



# SYLLABUS

## 2019 Australian International Oireachtas

RACV Royal Pines Resort | Gold Coast, Queensland, Australia  
Friday 12<sup>th</sup> – Sunday 14<sup>th</sup> July 2019

### ADJUDICATORS

Cian Nolan ADCRG, Ireland    Jackie Scanlan ADCRG BG, Ireland  
Monica Poulton ADCRG, Australia    Des Bailey ADCRG BG, Ireland  
Maria Kiely Walsh ADCRG, Ireland    Kevin McCormack ADCRG, Ireland

### MUSICIANS

Stephen Carolan TCRG, Ireland/Australia    Sean O'Brien, Canada/Australia  
TBC

Enter at [www.feisentry.com](http://www.feisentry.com)

Lodgement of any entry shall be taken to signify that the teacher, parent or guardian and pupil concerned accepts, in full, all the rules of this Oireachtas and agrees to strictly abide by them at all times.

### Entry Fees

Open Championship: **\$95.00 per dancer**

Entering both Open and Preliminary Championships: **\$135.00 per dancer**

Príomh Comortas (Premier Championship): **\$55.00 per dancer (door entry included)**

### Contemporary Freestyle Dance: **\$20.00 per team member**

- A family discount of 20% will apply to families with three (3) or more dancers on solo entries only. Separate application must be made to AIDA Inc. for refund.
- Entries received from teachers not registered for 2018-2019 with An Coimisiún le Rincí Gaelacha will be refused. Entries must be submitted via the website at [www.feisentry.com](http://www.feisentry.com). AIDA Inc. has a **NO REFUND** policy on all entries paid.

### Key Dates

- Wed 17 April 2019                      Entries open
- Fri 17 May 2019                        Entries close
- Fri 24 May 2019                        Late entries accepted (with double fee)
- After Friday 24 May 2019          Late entries accepted (with double fee + \$150 per dancer)

### GENERAL RULES OF THE OIREACHTAS

**This Oireachtas is conducted under the Rules and Regulations of An Coimisiún le Rincí Gaelacha and the Australian Irish Dancing Association Inc. (“AIDA Inc.”).**

- 1.) In order for entries to be accepted teachers must note that all competitors:
  - a. must be pupils of teachers who at the date of entry are registered with An Coimisiún le Rincí Gaelacha for the year 2018-2019;
  - b. must not on the date(s) of their competitions(s) be ineligible to compete due to any rule;
  - c. must have been formally entered and have had their entry fees paid in full in due time in accordance with these rules and the General Rules of the Organising Committee; and
  - d. must be registered with AIDA Inc. if an Australian resident dancer.

### LODGEMENT OF ENTRIES

- 2.) The website for lodgement of entries is [www.feisentry.com](http://www.feisentry.com). The website provides clear instructions on how to complete the lodgement process. All entries must be lodged through this website and closing date will be **Friday 17 May 2019**. Late entries will be accepted up until **Friday 24 May 2019** with a payment of double entry fee. No entries can be lodged online after **Friday 24 May 2019**. Entries received after **Friday 24 May 2019** must be lodged manually to AIDA Inc. and will carry double entry fee plus a late payment fee of AUD\$150 per dancer.

- 3.) Confirmation of entries received and monies paid will be issued by Feisentry and forwarded directly to the teacher.
- 4.) Teachers need to be aware that once entries are 'SUBMITTED' online they need to pay the amount on the confirmation email. If the amount on the confirmation email is not fully paid entries will not be accepted.
- 5.) It is the responsibility of the teacher to ensure that the entry as submitted on line is correct. When the confirmation email is received, names and dates of birth must be carefully checked. Spelling etc. as submitted by the teacher will be that which appears both in the Official Program and on Certificates.
- 6.) Incomplete entries will not be accepted. All dancers' names must be submitted by the closing date.
- 7.) No refunds will be made for any entry money received.

### **AGE LIMITS**

- 8.) The age of a competitor shall be taken as on 1st January 2019. Where a competitor's birth date falls on 1st January he/she shall, for the purpose of the Australian International Oireachtas be regarded as under the age attained on that day.

### **CHAMPIONSHIP PRIZES**

- 9.) Prizes awarded will be 50% of the number of competitors entered in each open solo championship section.

### **ADJUDICATION, ORDER OF DANCING, CONDUCT & MISHAPS**

- 10.) In the Open Championships the first two rounds will be judged by a panel of three (3) adjudicators. Recall rounds will be judged by a different panel of three (3) adjudicators. Note: In the 6, 7, and 8 Years Open Championships sections the same panel of three (3) adjudicators will judge all three rounds
- 11.) Príomh Comórtaisí competitions will be judged by one adjudicator drawn from the floor.
- 12.) Competitors must:
  - a. Obey all instructions of the Organising Committee otherwise permission to dance will be withdrawn;
  - b. Dance in numerical order as published in the official program;
  - c. Note that AIDA Inc. has the right to commence a Championship not more than 30 minutes prior to the scheduled commencement time;
  - d. With the exception of the first section of the day, must be in costume and ready to dance not less than 30 minutes prior to the time scheduled for their competition and;
  - e. Present to the marshalling area when called to do so by Stage Personnel. Sections will only be called for once.
- 13.) Make-up (including false eyelashes and tanner on the face) is not permitted for dancers in the 6 & under, 7 Years, 8 Years and 9 Years sections at the 2019 Australian International Oireachtas. Dancers presenting to the marshalling area

wearing makeup will be required to remove any makeup before being allowed onto the stage. Leg tan is permitted.

- 14.) Should a dancer lose a heel or a complete shoe or have an open lace, he/she may stand back, allowing the other dancer(s), where applicable, to continue dancing uninhibited.
- 15.) In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage personnel.
- 16.) No liability is accepted by AIDA Inc. for any injury caused to any person, including but not limited to, competitors, however caused and whether or not caused by the negligence or default of AIDA Inc., its servants or agents. The lodgement of an entry will be deemed to be an acceptance of this provision.
- 17.) Should a dancer fall, slip or bump into another dancer on stage, whether in solos or in teams, the adjudicator MUST ring the bell thereby stopping the performance of all dancers on stage. Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
- 18.) Should in the opinion of the Stage Personnel (in consultation if deemed necessary with medical personnel) a dancer be unfit to re-dance, and if such dancer insists on performing the dancer concerned will only be permitted to re-dance on completion of a formal declaration which removes the organising committee of any liability. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars in any round, will result in the dancer withdrawing without question from the championship.
- 19.) If a dancer falls during the last 8 bars of any performance, then he/she will only be required to dance the last 16 bars of that dance again at a time convenient to both the dancers and the stage stewards.
- 20.) A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself or herself from the stage without the permission of an adjudicator will not be marked for that particular dance.
- 21.) If at any stage during a performance on stage an adjudicator feels that, due to the health and safety of a performer on stage that the performance should be stopped, the adjudicator must ring the bell.
- 22.) Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
- 23.) The starting number for each solo round will be determined prior to the commencement of the Championships and will be printed in the program.
- 24.) The light rounds from 13 Years upwards will be danced 2 at a time and the heavy rounds will be danced 2 at a time from 15 Years upwards. All other ages will dance 3 at a time.
- 25.) The Organising Committee will provide official musicians for the championships. In the case of the Freestyle Section teachers will need to provide their own pre-recorded music prior to the event for download onto the AIDA Inc. iPod. All recorded music will be played through the official sound system.
- 26.) Decisions of the Organising Committee as to the interpretation of these rules, and in relation to all other matters pertaining to the Australian Championships, shall be final.

## **SOLO OPEN CHAMPIONSHIPS RULES AND DIRECTIVES**

- 1.) The required dances for each solo championship are set out at in Appendix A.
- 2.) All set dances must be from the official list and be performed within the specified speeds (Appendix C).
- 3.) In all championship sections competitors will dance the heavy dance first with the exception of the 6 & Under Mixed Championship competitors who will dance their Light Jig first.
- 4.) Dancers will dance 48 bars in the Reel and Heavy Jig, 40 bars in the Slip Jig and Hornpipe, with the exception of the Sub Minor Championships where competitors will dance 32 bars of Jig, and a Traditional Set Dance comprising first step and right foot of the Set.
- 5.) 6 Years & Under competitors will dance 48 bars in all three dances (i.e., Reel, Light Jig & Single Jig).
- 6.) In the 6 & Under Mixed Championship there will be a choice of speed for the reel in either 113, 116 or 122. Those dancers presenting to the marshalling area will need to advise the speed for their reel.

Competitors will dance the Light Jig and Single Jig for their first two rounds. The third round for the Reel will be danced in numerical order in groups of the same speed commencing with the speed relevant to the starting number followed by the speed relevant to the next closest number to the starting number and continuing in like manner until all three reel speeds have been danced.

- 7.) Where the final round of a Championship is a Traditional Set dance that round will be danced in numerical order in groups of same Traditional Set Dance commencing with the Traditional Set Dance relevant to the starting number followed by the Traditional Set Dance relevant to the next closest number to the starting number and continuing on in like manner until all Traditional Sets have been danced.
- 8.) When the first two dances in a championship have been completed the official points system will be used to place the competitors in order of merit over the two dances. On this basis, and subject to the minimum competitor requirements, a limited number of competitors will be recalled for the set dance round. A dancer who fails to complete one of the dances of the first two rounds will not appear in the recall round.
- 9.) In all competitions only recalled competitors will perform their set dance. In the case where there are 20 or less competitors in any section all dancers will be recalled to perform their set dance. In the 6 & Under Mixed Championship, and the 7 & 8 Years Championships, all competitors will dance their three dances. There will be no recall.
- 10.) In the case of set dances, introductions will be played only once. No variation of the speed of the music will be permitted once dancing is due to commence. Should a dancer submit an incorrect metronomic speed to the stage personnel and commence dancing at that speed, the dancer must continue to dance as no further opportunity of tempo will be allowed.
- 11.) Speed for Traditional Set Dances is as per list – Appendix B.
- 12.) In all competitions, competitors must commence their dance in the first two rounds from the designated starting points. In the set dance round a competitor may choose his/her starting point.
- 13.) Any competitor in breach of the CLRG & AIDA Inc. rules will be subject to disqualification.

- 14.) Dancers aged 6 & under may only enter the 6 and Under Mixed Championship but are permitted to enter into the Príomh Comórtas Championships

### **TRADITIONAL SET DANCE COMPETITION**

A Traditional Set Dance competition will be offered to those competitors who are not recalled in the Championship Age Groups. Entry will be on the day. Refer to list of Traditional Set Dances and Speeds.

### **PRELIMINARY CHAMPIONSHIPS - RULES AND DIRECTIVES**

- 1.) Preliminary Championships will be offered in the girls sections from 8 Years of age.
- 2.) Preliminary Championship will be danced as part of the Open Championship.
- 3.) Entry to the Preliminary Championships will be restricted to the following –
  - a. Dancers who have never won an Open Championship
  - b. Dancers who did not attain a top ten position at a National Championships for 2017 & 2018
- 4.) Preliminary Championship result would be calculated on the first 2 rounds of the Open Championship only, awarding top five with a prize ratio of 1:2 thereafter – e.g. if there were 10 Prelim. entries in the 11 Years Girls, only 5 Places for Preliminary Championships would be awarded.
- 5.) Dancers cannot enter the Preliminary Championship unless they have entered the Open Championships in the same age group.
- 6.) Dancers entering Championship or Championship/Preliminary Championship combined can also enter one Príomh Comórtas if eligible.
- 7.) Winners of the Preliminary Championships in 2019 will not be eligible to enter the Preliminary Championships in 2020.

### **PRÍOMH COMÓRTAIS (PREMIER CHAMPIONSHIPS) - RULES AND DIRECTIVES**

- 1.) Príomh Comórtas (Premier Championships) events will be offered for Bun, Tus, Mean and Adult dancers and will be adjudicated by **one** adjudicator drawn from the floor.
- 2.) Dancers are only permitted to enter one Príomh Comórtas section.
- 3.) Eligibility criteria:
  - a) **Bun Príomh Comórtas Eligibility** - dancers must be eligible to dance in Bun in any 2 of the following dances – Reel, Light Jig, Single Jig, Slip Jig.  
Dances to be performed will be set. Refer Appendix B and rule 8 listed below –
  - b) **Tus Príomh Comórtas Eligibility**– dancers must be eligible to dance in Tus in any 2 of the following dances – Reel, Slip Jig, Heavy Jig, Traditional Hornpipe.  
Dances to be performed will be set. Refer Appendix B and rule 8 listed below –
  - c) **Mean Príomh Comórtas Eligibility** – dancers 8 years and under must be eligible to dance in Mean in any one of the following dances: Reel, Heavy Jig. Dancers 9 years and over must be eligible to dance in Mean in any 2 of the following dances Reel, Slip Jig, Heavy Jig, Hornpipe.  
Dances to be performed will be set. Refer Appendix B and rule 8 listed below -

d) **Adult A Príomh Comórtas eligibility** – dancers over the age of 18 years who did not take Irish dance classes as a juvenile.

e) **Adult B Príomh Comórtas eligibility** – dancers over the age of 18 years who did not take Irish dance classes as a juvenile and dancers over the age of 18 years who have taken more than 5 years off with no Irish dance competition.

4.) Wigs and solo costumes are not permitted in the Bun (Beginner) Príomh Comórtaisi

5.) All dancers in Bun (Beginner) Príomh Comórtaisi must wear a team costume, plain basic dress, skirt, or trousers, and top/leotard. Solo costumes are not permitted.

6.) No make-up or leg tan is allowed for any dancer in Bun & Tus Grad up to and including the 11 years age group. Make up is permitted for dancers in sections 12 years and over.

7.) Adult female dancers are required to wear tights no less than 70 denier.

8.) The dances required are set out in Appendix B. Provided the dancer meets the criteria they can compete in the relevant section even if they have been graded out of the dances listed. Eg: If a dancer has graded out of Bun Reel and Bun Light Jig, but are still Bun Grad for Single Jig or Slip Jig the dancer is still eligible for the Bun Príomh Comórtas.

### **CONTEMPORARY FREESTYLE DANCE (Competition 42)**

- 1.) There must be a minimum of six (6) dancers and a maximum of ten (10).
- 2.) Music may be in any tempo and the dance can be performed in light or heavy shoes.
- 3.) Music must not exceed three (3) minutes in duration. The timing will commence from the start of music playing and finish when the music stops. Additional music will be permitted for walk-offs.
- 4.) Only Irish music or music of related ethnic origin in 2/4, 4/4, 6/8 or 9/8 time, or a combination of those times will be permitted. Any change of music must last for at least 16 bars.
- 5.) All music must be submitted to AIDA Inc. electronically prior for checking purposes. It is imperative that the person submitting music for the Contemporary Freestyle Section owns all rights to the music or is licensed to use the music for the purposes of a stage performance.

### **GRADE EXAMS**

Grade Exams 1 – 12 will be conducted on **Thursday 11<sup>th</sup> July**, with Grade Exams 1 – 10 conducted on **Friday 12<sup>th</sup> July 2019**. There will be a limited number of exam places available on each day. Application forms for Grades 11 & 12 must be completed for each candidate and emailed to **Gabrielle Hall SDCRG** at [gabriellemhall@aapt.net.au](mailto:gabriellemhall@aapt.net.au) by no later than **Tuesday 12<sup>th</sup> March 2019**. Please note: each application for Grades 11 & 12 must contain copies of each grade result sheet.

Registration for Grades 1-10 will open May 6<sup>th</sup> 2019. There will be a cap on the number of grade exams conducted at the AIO in 2019 and once this cap has been reached no further applications will be accepted. Registration and payment process for Grades 1 – 10 will be through the AIDA Inc. website. Teachers will be advised of the registration and payment requirements in due course. No refunds will be made.

## [AIDA Inc. Photography Policy](#)

Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means (e.g. mobile phone, standard camera, video camcorder, commercial film) with or without enhancement, is expressly forbidden.

AIDA Inc. has appointed an official photographer and live commentary providers for the Australian International Oireachtas who will take photographs and videos of competitors, competitions and presentations. Such photographs and videos may be subsequently used for the marketing and promotional purposes of the organisation including the publication of such photographs on the official website [www.aidainc.com](http://www.aidainc.com) or [www.clrg.ie](http://www.clrg.ie) and AIDA Inc. or CLRG social media outlets.

AIDA Inc. may also appoint other agents during the course of the Championships for special promotional projects and reserves the right to permit suitably accredited photo-journalists to take photographs on a case by case basis. Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact any member of the Organising Committee with relevant details.

Please note: that other than the photographs taken by the official photographer, authorised agents of AIDA Inc. or accredited photo journalists, all photographs captured at the event including images of competitors and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or posted to any website without the express written permission of AIDA Inc. and the parents or guardians of all dancers included in any particular picture.

**Professional photography equipment will not be permitted inside the competition rooms** with the exception of individuals that have a valid CLRG photo pass. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events at any point, and no individuals will be granted access to take photographs on or near the stage during the competitions.

**Ignoring or failing to comply with the above may lead to expulsion from the premises.**

### **Media applications**

Accredited journalists may apply for event access and photo passes by contacting **Chris Carswell ADCRG, AIDA Inc. Secretary** via [aidaincinfo@gmail.com](mailto:aidaincinfo@gmail.com). All applicants will be required to complete the necessary paperwork and be compliant with our child protection policy and all rules of AIDA Inc. and of CLRG.



## Appendix A – OPEN CHAMPIONSHIPS AND PREMIERSHIPS

| Comp No | Age Group                         | Dances   | Year of Birth   |
|---------|-----------------------------------|--|-----------------|
| 1       | 6 Years and Under Mixed           | Light Jig, Single Jig, Reel                    | 2012 or later   |
| 2       | Sub Minor Girls 7 Years and Under | Jig, Reel, Traditional Set Dance               | 2011 or later   |
| 3       | Sub Minor Boys 7 & 8 Years        | Jig, Reel, Traditional Set Dance               | 2011 or 2010    |
| 4       | Sub Minor Girls 8 Years and Under | Jig, Reel, Traditional Set Dance               | 2010            |
| 5       | Minor Girls 9 Years               | Hornpipe, Reel, Choice of Set Dance            | 2009            |
| 6       | Minor Boys 9 & 10 Years           | Choice Jig/Hornpipe, Reel, Choice of Set Dance | 2009/2008       |
| 7       | Minor Girls 10 Years              | Jig, Slip Jig, Choice of Set Dance             | 2008            |
| 8       | Junior Girls 11 Years             | Hornpipe, Reel, Choice of Set Dance            | 2007            |
| 9       | Junior Boys 11 & 12 Years         | Choice Jig/Hornpipe, Reel, Choice of Set Dance | 2007/2006       |
| 10      | Junior Girls 12 Years             | Jig, Slip Jig, Choice of Set Dance             | 2006            |
| 11      | Intermediate Girls 13 Years       | Hornpipe, Reel, Choice of Set Dance            | 2005            |
| 12      | Intermediate Boys 13 & 14 Years   | Choice Jig/Hornpipe, Reel, Choice of Set Dance | 2005/2004       |
| 13      | Intermediate Girls 14 Years       | Jig, Slip Jig, Choice of Set Dance             | 2004            |
| 14      | Senior Girls 15 Years             | Hornpipe, Reel, Choice of Set Dance            | 2003            |
| 15      | Senior Boys 15 & 16 Years         | Choice Jig/Hornpipe, Reel, Choice of Set Dance | 2003/2002       |
| 16      | Senior Girls 16 Years             | Jig, Slip Jig, Choice of Set Dance             | 2002            |
| 17      | Junior Ladies 17 Years            | Hornpipe, Reel, Choice of Set Dance            | 2001            |
| 18      | Junior Ladies 18 Years            | Jig, Slip Jig, Choice of Set Dance             | 2000            |
| 19      | Ladies 19 Years                   | Hornpipe, Reel, Choice of Set Dance            | 1999            |
| 20      | Mens 17 Years and Over            | Choice Jig/Hornpipe, Reel, Choice of Set Dance | 2001 or earlier |
| 21      | Senior Ladies 20 & 21 Years       | Jig, Slip Jig, Choice of Set Dance             | 1998/1997       |
| 22      | Senior Ladies 22 & Over           | Hornpipe, Reel, Choice of Set Dance            | 1996 or earlier |

Except for in the case of Traditional Set Dance competitions for non-recalled dancers, Traditional Sets may only be performed in Competitions 2, 3 and 4.

**\*Speeds for 6 & Under Mixed Championship: Light Jig 116, Single Jig 124, Reel Choice of Bun 122, Tus 116 & Mean/Ard 113**

**TSD Speeds: St Patrick's Day 94, Blackbird 144, Job of Journey Work 138, Garden of Daisies 138, King of the Fairies 130, Jockey to the Fair 90 & 3 Sea Captains 96.**

## Appendix B - PRÍOMH COMÓRTAISÍ (Premier Championships)

|    |                            |   |                 |
|----|----------------------------|---|-----------------|
| 23 | BUN 6 Years & Under Mixed  | Reel (122) and Light Jig (116)  | 2012            |
| 24 | BUN 7 Years Mixed          | Reel (122) and Light Jig (116)  | 2011            |
| 25 | BUN 8 Years Mixed          | Reel (122) and Light Jig (116)  | 2010            |
| 26 | BUN 9 Years Mixed          | Reel (122) and Light Jig (116)  | 2009            |
| 27 | BUN 10 Years Mixed         | Reel (122) and Light Jig (116)  | 2008            |
| 28 | BUN 11 Years & Over Mixed  | Reel (122) and Light Jig (116)  | 2007 or earlier |
|    |                            |   |                 |
| 29 | TUS 8 Years & Under        | Reel (116) & Heavy Jig (92 or 82) (32 Bars)                                   | 2010            |
| 30 | TUS 9 Years Mixed          | Reel (116) & Heavy Jig (92 or 82) (32 Bars)                                   | 2009            |
| 31 | TUS 10 Years Mixed         | Reel (116) & Heavy Jig (92 or 82) (32 Bars)                                   | 2008            |
| 32 | TUS 11 Years Mixed         | Reel (116) & Heavy Jig (92 or 82) (32 Bars)                                   | 2007            |
| 33 | TUS 12 Years & Over Mixed  | Reel (116) & Heavy Jig (92 or 82) (32 Bars)                                   | 2006 or earlier |
|    |                            |   |                 |
| 34 | MEAN 8 Years & Under       | Heavy & light dances, as per Open Championship Syllabus (Heavy Round 32 Bars) | 2010            |
| 35 | MEAN 9 Years Mixed         | Heavy & light dances, as per Open Championship Syllabus (Heavy Round 32 Bars) | 2009            |
| 36 | MEAN 10 Years Mixed        | Heavy & light dances, as per Open Championship Syllabus (Heavy Round 32 Bars) | 2008            |
| 37 | MEAN 11 Years Mixed        | Heavy & light dances, as per Open Championship Syllabus (Heavy Round 32 Bars) | 2007            |
| 38 | MEAN 12 Years Mixed        | Heavy & light dances, as per Open Championship Syllabus (Heavy Round 32 Bars) | 2006            |
| 39 | MEAN 13 Years & over Mixed | Own choice light/heavy dance (Heavy Round 32 Bars)                            | 2005 or earlier |
|    |                            |   |                 |
| 40 | ADULT A                    | Reel (116), Light Jig (116)   | 2001 or earlier |
| 41 | ADULT B                    | Reel (113), Choice Traditional Set Dance                                      | 2001 or earlier |

### Bun Speeds and number of bars

Reel 122/ **48 Bars**- Light Jig 116/ **48 Bars**

### Tus Speeds and number of bars

Reel 116 **Bars 48**

Treble Jig 92 or 82, **32 Bars – SPEED TO BE SPECIFIED ON ENTRY**

## Appendix C – 2019 SET DANCE LIST

Only set dances included in the following list may be performed at the 2019 Australian International Oireachtas. Minimum metronomic speeds as outlined below must be adhered to.

| Time Signature                    | Dance                               | Minimum Speed          |
|-----------------------------------|-------------------------------------|------------------------|
| 2/4 Time                          | The Lodge Road                      | 76                     |
|                                   | Rodney's Glory                      | 76                     |
|                                   | The Blackbird                       | 76                     |
|                                   | Planxty Davis                       | 76                     |
|                                   | King of the Fairies                 | 76                     |
|                                   | The Downfall of Paris               | 76                     |
| 4/4 Time                          | Ace and Deuce of Piping             | 76                     |
|                                   | Youghal Harbour                     | 76                     |
|                                   | Bonaparte's Retreat                 | 76                     |
|                                   | The Hunt                            | 76                     |
|                                   | Garden of Daisies                   | 76                     |
|                                   | Job of Journeywork                  | 76                     |
|                                   | Madame Bonaparte                    | 76                     |
|                                   | The Piper thro' the Meadow Straying | 76                     |
|                                   | Kilkenny Races                      | 76                     |
|                                   | The Rambling Rake                   | 76                     |
|                                   | The White Blanket                   | 76                     |
|                                   | Blue Eyed Rascal                    | 76                     |
|                                   | The Roving Pedlar                   | 76                     |
|                                   | The Four Masters                    | 76                     |
|                                   | 6/8 Time                            | The Three Sea Captains |
| The Hurling Boys                  |                                     | 66                     |
| Rub the Bag                       |                                     | 66                     |
| Hurry the Jug                     |                                     | 66                     |
| The Drunken Gauger / The Funny    |                                     | 66                     |
| The Blackthorn Stick              |                                     | 66                     |
| St Patrick's Day                  |                                     | 66                     |
| Jockey to the Fair                |                                     | 66                     |
| Planxty Drury                     |                                     | 66                     |
| Humours of Bandon                 |                                     | 66                     |
| The Orange Rogue                  |                                     | 66                     |
| Miss Brown's Fancy                |                                     | 66                     |
| Planxty Hugh O'Donnell            |                                     | 66                     |
| The Storyteller                   |                                     | 66                     |
| The Spring of Shillelagh          |                                     | 66                     |
| The Fiddler Around the Fairy Tree |                                     | 66                     |
| The Wandering Musician            |                                     | 66                     |
| The Vanishing Lake                |                                     | 66                     |
| The Charlady                      | 66                                  |                        |
| 6/8 + 9/8 Time                    | Is the Big Man Within?              | 66                     |

## **PROGRAM DAY SCHEDULE**

### **Thursday 11<sup>th</sup> July 2019**

Grade Exams (Grades 1-12)

### **Friday 12<sup>th</sup> July 2019**

6 and Under Mixed

7 Years Girls, 8 Years Girls, 7 & 8 Years Boys

9 Years Girls, 10 Years Girls, 9 & 10 Years Boys

11 Years Girls, 12 Years Girls, 11 & 12 Years Boys

Grade Exams (Grades 1-10)

### **Saturday 13<sup>th</sup> July 2019**

13 Years Girls, 14 Years Girls, 13 & 14 Years Boys

20-21 Years Ladies, 22 & Over Senior Ladies, 17 & Over Men

Príomh Comórtaisí – Bun & Tus

Freestyle Event

### **Sunday 14<sup>th</sup> July 2018**

15 Years Girls, 16 Years Girls, 15 & 16 Years Boys

17 Years Ladies, 18 Years Ladies, 19 Years Ladies

Príomh Comórtaisí – Mean & Adult

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## **ACCOMMODATION**

### **THE RACV ROYAL PINES RESORT**

Ross Street, Benowa Queensland, Australia

#### **For Reservations**

- Outside Australia: Call +61 7 5597 8700
- In Australia: Free call: 1800 886 880
- From New Zealand: 0800 886 880
- Online at <https://reservations.travelclick.com/10824?groupID=2422811>

#### **Notes**

- Advise Arrival and departure dates
- Non-refundable deposit of one night's accommodation at time of booking

**Booking Code: 2019 AUSTRALIAN IRISH DANCING**

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## **SPONSORSHIP & ADVERTISING**

**Please visit the Oireachtas Page on AIDA Inc. website [www.aidainc.com](http://www.aidainc.com)**

We invite you to purchase your sponsorship through the Online Shop for Girls and Boys Championships and the Traditional Set Dance Competitions.

**YOUR SUPPORT OF THIS EVENT IS GREATLY APPRECIATED!**