

# Australian Irish Dancing Association Inc.



# 2019 Syllabus

## The 52nd Australian Irish Dancing Championships

### ADJUDICATORS

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### MUSICIANS

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## EPIC Exhibition Park, Canberra, ACT

Tuesday 1<sup>st</sup> to Sunday 6<sup>th</sup> October 2019

<http://www.feisentry.com/>



**Lodgement of any entry shall be taken to signify that the teacher, parent or guardian and pupil concerned accept all the Rules of this Championship in full and agree to strictly abide by them at all times.**

## Entry Fees

<b>Solo Championships:</b>	<b>\$110 per dancer (including GST)</b>
** A family discount of 20% will apply to families with three (3) or more dancers on solo entry only.	
<b>Ceili and Figure Dancing Championships:</b>	<b>\$15 per team member (including GST)</b>

Entries must be submitted via the website at <http://www.feisentry.com/>

- AIDA Inc. has a NO REFUND policy on all entries paid
- Entries cannot be received from members who are not financial good standing, including any monies owed, with AIDA Inc.

## Key Dates

01 June	Entries open at <a href="http://www.feisentry.com/">http://www.feisentry.com/</a>
19 July	Name and date of birth of each team member must be furnished to the Organising Committee.
19 July	All entrants must be registered with AIDA Inc.
19 July	<b>Entries close</b>
01 August	Deadline for contacting musicians with specific live music requests
01 September	Name and date of birth of team changes must be furnished to the Organising Committee.
12 September	Story and music for Figure Dance and/or Own Choreography sections due (late fees apply) ** Stories to be sent to Chris Carswell ADCRG at <a href="mailto:secretary@aidainc.com">secretary@aidainc.com</a> ** Music to be sent to <a href="mailto:music@aidainc.com">music@aidainc.com</a>

## General Rules of the Championships

These Championships are conducted under the rules and regulations of An Coimisiún le Rincí Gaelacha (CLRG), Dublin, and the Australian Irish Dancing Association Inc. (AIDA Inc.).

### Rules

1. In order for entries to be accepted:
  - a. competitors must be pupils of teachers who at the date of entry are registered with CLRG for the year 2019, and who are financial members of AIDA Inc. for 2019;
  - b. competitors must be fully registered with AIDA Inc. (fee paid and a completed 2019 National Pupil Registration Form submitted) by the official closing date of entries: **19 July 2019**. Dancers not registered at the closing date will incur an additional penalty of \$150-00;
  - c. competitors must not on the date(s) of their competitions(s) be ineligible to compete due to any rule;
  - d. competitors must have been formally entered and entry fees paid in full by the official closing date; and
  - e. teachers must not have any overdue monies owing to AIDA Inc.

### Lodgement of Entries

2. The website for lodgement of entries is <http://www.feisentry.com/>. The website provides clear instructions on how to complete the lodgement process. All entries must be lodged through this website and full payment made

by the official closing date. Payment must be made by credit cards Visa or MasterCard. No entries can be lodged after this date.

3. Following lodgement through the website an email confirming all entries submitted will immediately be sent to the teacher.
4. It is the responsibility of the teacher to ensure the entry as submitted online is correct. All dancers' names for both Solo and Ceili entries must be submitted at this stage. On receipt of the confirmation email names, dates of birth and spelling must be carefully checked. Information submitted at this point will be used in the official program and on certificates for this event.
5. Entries received after the official closing date will be treated as late and not accepted.
6. It is the responsibility of the teacher to check that any overseas dancers fall within the Rules of Entry for the Australian Irish Dancing Championships. In the case of a non-permanent Australian resident, the teacher must provide proof of residency issued by the Australian Department of Immigration and provide copy of same to AIDA Inc. by the official closing date.
7. No refunds will be made for any entry money received.

### **Age Limits**

8. The age of a competitor shall be taken as on 1st January 2019. Where a competitor's birth date falls on 1st January he/she shall, for the purpose of the Australian Irish Dancing Championships be regarded as under the age attained on that day.
9. Birth Certificates must have been sighted by each Regional Branch prior to the Australian Championships.

### **Prizes**

10. Prizes will be awarded in each section in accordance with the rules of AIDA Inc. and as determined at the annual convention.
11. All perpetual trophies must be returned in good condition by the person who signed for the trophy or by their representative to the nominated AIDA Inc. representative at least the day prior to the presentation for that section. A fine of \$250 will be issued to signatories of returned perpetual trophies if the trophy is in poor condition and in need of repair.
12. Responsibility for the loss and/or damage to trophies is as stated in the agreement signed at the time of presentation. Failing to comply with the agreement may result in refusal to compete at the Australian Irish Dancing Championships.
13. A fine of \$150 will be charged to the signatory if a perpetual trophy is not returned the day before the commencement of the relevant competition for both Solo and Ceili Competitions. If the trophy is not returned within four weeks there is an additional fee of \$1500.

### **Order of Dancing, Conduct and Mishaps**

14. Competitors must:
  - a. obey all instructions of the Organising Committee, otherwise permission to dance will be withdrawn;
  - b. dance in numerical order as published in the official program;
  - c. acknowledge that AIDA Inc. has the right to commence a Championship not more than 30 minutes prior to the scheduled commencement time;
  - d. with the exception of the first section of the day, be in costume and ready to dance not less than 30 minutes prior to the time scheduled for their competition;
  - e. present to the marshalling area when called by Stage Personnel. Sections will only be called for once.
15. Should a dancer lose a heel or a complete shoe or have an open lace, he/she may stand back, allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage personnel.

16. No liability is accepted by AIDA Inc. for any injury caused to any person, including but not limited to, competitors, however caused and whether or not caused by the negligence or default of AIDA Inc., its servants or agents. The lodgement of an entry will be deemed to be an acceptance of this provision.
17. Should a dancer fall on stage, whether in solos or in teams, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
18. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
19. If a dancer falls during the last 8 bars of any performance, then he/she will only be required to dance the last 16 bars of that dance again at a time convenient to both the dancers and the stage stewards.
20. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself or herself from the stage, without the permission of an adjudicator, will not be marked for that particular dance.
21. If at any stage during a performance on stage an adjudicator feels that, due to the health and safety of a performer on stage that the performance should be stopped, the adjudicator must ring the bell.
22. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
23. The starting number for each solo round will be determined by ballot prior to the commencement of the Championships and will be printed in the program.
24. The light rounds from 13 years upwards will be danced 2 at a time and the heavy rounds will be danced 2 at a time from 15 years upwards. All other ages will dance 3 at a time, with the exception of the Heavy Round of the 7 & 8 years sections, which will be danced 2 at a time (if there are three dancers remaining at the end of these sections they will dance 3 at a time).
25. The Organising Committee will provide official musicians for the championships. In the case of figure dancing and own choreography championships, teams who have not submitted pre-recorded music must use the scheduled musicians rostered for that championship. It will be the responsibility of the teachers requiring specific music to make any necessary arrangements for a recording of same directly with the musicians. Direct contact must be made to the relevant musician **no later than 1 August 2019**. Please note sections will not be delayed to allow for practice time with the musician(s). All recorded music will be played through the official sound system. Rules pertaining to music submission are outlined in this syllabus.
26. Decisions of the Organising Committee as to the interpretation of these rules and in relation to all other matters pertaining to the Australian Championships shall be final.

## Solo Championships Rules and Directives

1. The required dances for each competition are set out at Appendix A (Solo) and Appendix C (Teams).
2. A set dance list is no longer required and dancers who recall are responsible for advising the MC the name and speed of their set dance, from the 9 years age group and up. All set dances must be from the official list contained in this syllabus and be performed within the specified speeds (Appendix B).
3. In all championships competitors will dance the heavy dance first.
4. Dancers will dance 48 bars in the reel and heavy Jig, 40 bars in the slip jig and hornpipe, with the exception of the Sub Minor Championship dancers who will dance 32 bars of jig, and a Traditional Set Dance.
5. Dancers beginning to dance before or finishing after the stipulated 8 bar introduction will automatically receive a zero for that round from all adjudicators.
6. When the first two dances in a championship have been completed the official points system will be used to place the competitors in order of merit over the two dances. On this basis, and subject to the minimum

competitor requirements, a limited number of competitors will be recalled for the set dance round. A dancer who fails to complete one of the dances of the first two rounds will not appear in the recall round.

7. In all competitions only recalled competitors will perform their set dance. The number of points gained by competitors, on their overall placing in the first two dances will not, for obvious reasons, be disclosed at the recall stage - only the list of those recalled will be announced in numerical order.
8. The onus of ensuring that the stage personnel are informed of the correct metronome speed, and the correct title of the set dance, will rest with the dancer who should advise these details at the time of registration for the recall round.
9. In the case of set dances, introductions will be played only once. No variation of the speed of the music will be permitted once dancing is due to commence. Should a dancer submit an incorrect metronomic speed to the stage personnel and commence dancing at that speed, then the dancer must continue to dance at this speed as no further opportunity of tempo change will be afforded.
10. Speed for Traditional Set Dances is as per list - Appendix B.
11. In all competitions, competitors must commence their dance in the first two rounds from the designated starting points. In the set dance round a competitor may choose his/her starting point.
12. Any competitor in breach of the CLRG & AIDA Inc. rules will be subject to disqualification.

#### **Artificial carriage aids**

13. In order to maintain the health and safety of all dancers, artificial carriage aids are not permitted. All dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.

#### **Make-up**

14. Make-up (including false eyelashes) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. For the avoidance of doubt, for the purposes of this rule the term "make-up" includes tinted moisturiser and any artificial tanning products. Tanning of the legs is permitted.

#### **Costumes and shoes**

15. All forms of dance school identification, be it by sign, shape, colour-piece, logo or symbol are banned from all solo costumes worn by any competitor in any competition.
16. For heavy rounds in competitions, dancers may not wear soft shoes that have been altered with the addition of heels and tips in an attempt to turn them into hard shoes. Dancers found to be wearing such altered shoes for heavy rounds may be denied access to that round of the competition.
17. Costumes must consist of full front, side and back sections. Cut-away styles, without a full skirt backing, are not acceptable.
18. All personal initials and any other name form which leads to personal identification are banned from solo costumes. Failure to comply may result in a dancer being denied the opportunity to compete at any event.

## **Ceili Dancing Championships Rules and Directives**

1. The required dances for each competition are set out at Appendix A (Solo) and Appendix C (Teams).
2. These rules and directives must be read in conjunction with the general rules and other relevant sections of this syllabus and those contained in the 2019 World Championships Syllabus.
3. The number of teams to be entered in each Championship must be submitted by the official closing date of entries.
4. The full name and date of birth of each team member must be furnished by official closing date of entries. Any subsequent changes must be notified to the Organising Committee by 1 September 2019.

5. All celli teams entered as Teams A B C etc. must dance in the position in which they are balloted and the composition of the whole team cannot be changed after the entry has been submitted.
6. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the consent of the Organising Committee.
7. An emergency is defined as an event which happens either within seven (7) days immediately preceding the first day of competition of the Australian Championships or during the course of the Australian Championships. A formal application must be made in writing to an Executive member of the Organising Committee and medical emergencies must be accompanied by a medical certificate. In the event of an unforeseen emergency, the acceptance of the written application will be determined by the Organising Committee.
8. The borrowing of dancers for any feiseanna in Australia will not be allowed, except in the case of an emergency that occurs during the event.
  - a. Note: borrowed dancers may only be utilised if a teacher cannot fill from their own school.
  - b. Note: bear in mind the Association Rule if a dancer is borrowed from another school unless it is during the event in which case the Rule does not apply.
9. In the event of an emergency or extenuating circumstance prior to the commencement of the Australian Championships regarding the replacement of a dancer not within the rules members need to apply in writing to council with all appropriate documentation.
  - a. Note: the Choreography age restrictions can be waived to allow a younger dancer to be utilised from within the same school on the proviso that the dancer has not competed in choreography.
10. If a team presents to marshalling and is not the team as listed on the entries; where no official notification of change has been received by the Organising Committee, the team will dance but will not appear in the official result.
11. Apart from the variations described below, dances must be performed in accordance with the latest edition of *Ar Rinci Ceilí*, unless otherwise indicated in the directive on ceilí dances published by An Coimisiún. Movements and figures must be performed in the order specified and the dancers must move in the manner stipulated. Where neither *Ar Rinci Ceilí* nor the directive specifies how a particular movement should be performed, the teacher may use his/her discretion with regard to interpretations. Unnecessary embellishments must be avoided.
12. In the case of mixed teams, the mixed component must dance the figure.
13. For the purpose of the Australian Championships Part A and Part B of the stipulated dances (other than the **Sweets of May, Gates of Derry, Lannigan's Ball** and **The Three Tunes**) will be the choice of each team, except for under 10s who will always perform Part A.

Dance	Part A	Part B
Morris Reel	Lead Around, Body and 1st Figure (Tops only)	Lead Around, Body and 2nd Figure (Tops only)
Cross Reel	As above	As above
Eight-hand Reel	As above	As above
Eight-hand Jig	As above	As above
Trip to the Cottage	Lead Around, Body and 1st Figure (1st Tops only)	Lead Around, Body and 2nd Figure (Tops only)
High Caulead Cap	Lead Around, Body and 1st Figure (1st Tops only)	Lead Around, Body and 2nd Figure (1st Tops only)
St. Patrick's Day	Lead Around, Body and 1st Figure (Tops only)	Lead Around, Body and 2nd Figure (Tops only)

➤ For the purposes of the Championship:

- **The Gates of Derry** and **Lannigan's Ball** will be regarded as eight hand dances. **The Three Tunes** will be accepted as either reel or jig time.
- In the case of **The Sweets of May**, teams will perform the dance from the beginning up to and including the See Saw irrespective of whether Part A or Part B has been drawn.
- In the case of **The Gates of Derry** teams will dance from the beginning up to and including the 'swing around' of the 1st repeat of the dance irrespective of whether Part A or Part B has been drawn.
- In the case of **Lannigan's Ball** teams will perform the full dance irrespective of whether Part A or Part B has been drawn.

- In the case of **The Three Tunes teams** will perform the dance from the beginning up to and including the Hook and Chain irrespective of whether Part A or Part B has been drawn.

14. A team in a competition for ceilí or figure dancing may include dancers who are under the age limit stipulated for the competition subject to conditions 15 – 19.
15. A teacher may include a number of dancers not exceeding 50% of a ceilí team or 50% of a figure team without seeking prior permission, but must inform the competition organisers in writing prior to the competition and furnish the names of the underage dancers.
16. Where the number of under aged dancers allowed dance in the higher age group exceeds 50% in ceili or 50% in figure, only 50% in ceilí or 50% in figure may also compete in teams in the lower age group.
17. The members of a team must be the pupils of the same school.
18. Up to 50% of a girls' team competing in a girls' ceilí championship (competitions 30, 32, 34, 36, 38, 40, 42, 44, 46 & 48) may also dance across in a competition for mixed teams, subject to Rules 14 & 15.
19. Maximum number of ceilí championships in which a dancer can take part is five (5) whether in one or more age groups.
20. Directives from An Coimisiún le Rincí Gaelacha as contained in the World Championship Syllabus 2019 will apply. In a mixed ceili, any number of boys will be allowed as long as it doesn't exceed 50% of the team.
21. There will be an official video of ceilí sections. Any infringements to the rules will be directed to the Organising Committee. If the infringement is proven after viewing the video, then the Adjudicators will be advised that the team has been removed from the result. All recordings will be deleted at the end of each day.

## Own Choreography Championships Rules and Directives

### Own Choreography Reel in Couples (12 – 14 years)

1. Relevant rules of the Championship should be read for the benefit of the adjudicators prior to commencement.
2. Dance must comprise a maximum 72 bars (not including introduction) of reel music.
3. No story allowed, either read or sung.
4. Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
5. Must be performed in team costume.
6. Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same.
7. One team per school allowed in either mixed, girls or both.
8. Each team member should dance continuously for the duration of the dance.
9. Pauses found in ceili dancing permitted.
10. Steps are permitted if desired.
11. The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited.
12. Dancers cannot dance in both a girls and a mixed team.
13. Dance must be performed in light shoes.
14. The minimum age is 12 years and the maximum age is 14 years.
15. The names of all team members must be submitted by the official closing date of entries. Any subsequent changes must be notified to the Organising Committee by by 1 September 2019.
16. A Girls team is defined as where all dancers are girls.
17. A Mixed team is defined as where there is at least one male and one female dancer.

### Own Choreography Three Hand (Under 12 years)

1. Relevant rules of the Championship should be read for the benefit of the adjudicators prior to commencement.
2. Dance must comprise of a maximum of 96 bars (not including the introduction) of reel music.

3. No story allowed, either read or sung.
4. Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
5. Must be performed in team costume.
6. Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same.
7. One team per school allowed in either mixed, girls or both.
8. Each team member should dance continuously for the duration of the dance.
9. Pauses found in ceili dancing permitted.
10. Steps permitted if desired.
11. The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited.
12. Dancers cannot dance in both girls and a mixed team.
13. Dance must be performed in light shoes.
14. The maximum age is 11 years.
15. The names of all team members must be submitted by the official closing date of entries. Any subsequent changes must be notified to the Organising Committee by 1 September 2019.
16. A Girls team is defined as where all dancers are girls.
17. A Mixed team is defined as where there is at least one male and one female dancer.

#### **Own Choreography Senior Four Hand (15 years and over)**

1. Relevant rules of the Championship should be read for the benefit of the adjudicators prior to commencement.
2. Dance must comprise of a maximum of 96 bars (not including the introduction) of jig music (6/8 timing).
3. No story allowed either read or sung.
4. Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
5. Must be performed in team costume.
6. Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same (see below).
7. One team per school allowed, in either mixed or girls sections or both.
8. Each team member should dance continuously for the duration of the dance.
9. Pauses found in ceili dancing permitted.
10. Steps are permitted.
11. The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited.
12. Dancer cannot dance in both a girls and a mixed team.
13. Dance must be performed in light shoes.
14. The minimum age is 15 years.
15. The names of all team members must be submitted by official closing date of entries. Any subsequent changes must be notified to the Organising Committee by 1 September 2019.
16. A Girls team is defined as where all dancers are girls.
17. A Mixed team is defined as where there is at least one male and one female dancer.

### **Figure Dancing Championships Rules and Directives**

1. Relevant rules of the Championship should be read for the benefit of the adjudicators prior to commencement.
2. These rules and directions must be read in conjunction with the general rules and other relevant sections of this syllabus and those contained in the 2019 World Championships Syllabus.
3. Every dance must be capable of being performed on a stage not greater than 30' x 30' i.e. 9.14m X 9.14m.
4. Each team must consist of no fewer than eight (8) dancers and not more than sixteen (16) dancers.



5. Dance must be performed in team costume.
6. Each dance must portray by movements an Irish theme or item.
7. Basic steps found in *Ar Rinci Ceilí* are strongly recommended. Solo dancing steps are not permitted as part of a Figure Dance.
8. Each team member must be on stage from the commencement of the dance and shall dance continuously for the duration of the dance except where, to emphasise a figure, short pauses for up to 4 bars may be permitted.
9. Where an entire team pauses to emphasise a figure etc. the pause must not exceed four bars of music. Pauses for longer than 4 bars by some team members are allowed (as in ceilí dancing) if other team members continue to dance.
10. Teachers are required to submit an account of their dance via email together with their music no later than **12 September 2019** to the Chris Carswell ADCRG at [secretary@aidainc.com](mailto:secretary@aidainc.com). This account must not exceed 200 words. Please note that a 'word' is two or more letters.
11. Teachers are required to submit with their pre-recorded music, or indication to use rostered musicians, no later than **12 September 2019** to [music@aidainc.com](mailto:music@aidainc.com).
12. **Stories and music submitted after 12 September 2019 will incur a late fee of \$250 per team.**
13. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same, outlined in this syllabus.
14. A dance must not exceed 4 minutes duration from the beginning to end of the dance. All music will be strictly timed.
15. Each dance will be timed electronically on receipt of music and the timing will commence from the start of the music playing and finish when the music stops. Music that exceeds four minutes will be returned to the teacher for amendment as per Rule 12 and must be resubmitted within the week. Additional music will be permitted for walk offs.
16. Only Irish music or music of related ethnic origin in 2/4, 4/4, 6/8 or 9/8 time, or a combination of those times will be permitted. Any change of music must be for at least 16 bars. Music played in a Figure Dance Championship will have been checked by the Organising Committee and accepted as appropriate.
17. The arrangements for musical accompaniment are set out below.
18. There is no restriction on hand movements and hand claps are permitted.
19. Elements to be considered in a team's performance include:
  - a. Portrayal of story through Dance;
  - b. Figure Content;
  - c. Footwork and execution;
  - d. Teamwork and Presentation.
20. Directives from An Coimisiún le Rincí Gaelacha as contained in the World Championship Syllabus 2019 will apply.
21. Stance and body movement must be performed with modesty in mind.
22. The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited.
23. The story will be read prior to each team's performance and no music will be permitted while the story is being read.
24. The names of all team members must be submitted by the official closing date of entries. Any subsequent changes must be notified to the Organising Committee by 1st September 2019.
25. The members of a team must be members of the same dancing school.

## Choreography and Figure Dancing Championships: Music Guidelines

1. Where a team opts to use pre-recorded accompaniment, these copies must be submitted electronically, via email in .mp3 or .aac format. Further information and instructions will be forwarded to all members regarding

this process. Please note that if the pre-recorded music is not received by **12 September 2019**, the teams **must** use the musicians scheduled to play for that championship. In such instances, complex changes to the music (e.g. pauses, particular tunes, tempo etc.) will not be possible.

2. It is imperative that the person submitting music for use as accompaniment for a Choreography or Figure Dance either, owns all rights to the music, or has been licensed to use the music for the purpose of a stage performance. Teachers must submit the source of their music with their recording. Where a commercially produced work is included in such music, written evidence of appropriate licensing and /or permission from the musician must also be provided.
3. Only Irish music or music of related ethnic origin in the relevant timing for each Own Choreography or Figure section (2/4, 4/4 for Reels, 6/8 for Jigs, or a combination of 2/4, 4/4, 6/8 or 9/8 times for Figure Dances) will be permitted.
4. Music must be instrumental in nature and must not contain voiced tracks where lyrics/words are discernable. Music submissions with ambient voice-like tracks with no words may be permitted. All music submitted will be checked by a designated member of the Organising Committee.
5. Timely submission of music tracks is essential to ensure all music is checked to ensure it meets all criteria outlined in this syllabus. Teachers submitting music that does not meet this criteria will be notified.
6. Failure to comply with the terms and conditions specified in this syllabus may result in non-acceptance on entries or disqualification.

## **AIDA Inc. Photography Policy**

**Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means (e.g. mobile phone, standard camera, video camcorder, commercial film), with or without enhancement, is expressly forbidden.**

The Australian Irish Dancing Association (AIDA Inc.) will appoint an official photographer for both the Australian International Oireachtas and the National Championships. The live feed provider will be the AIDA Inc. Social Media Team who will take photographs and videos of competitors, competitions and prize giving ceremonies. Such photographs and videos may be subsequently used for the marketing and promotional purposes of AIDA Inc. including the publication of such photographs on the official website [www.aidainc.com](http://www.aidainc.com) and the AIDA Inc. social media channels. Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact any member of the AIDA Inc. Executive with relevant details.

AIDA Inc. may also appoint other agents during the course of the Championships for special promotional projects and reserves the right to permit suitably accredited photo-journalists from local newspapers and television stations to take photographs of the event on a case by case basis.

**Please note: Other than the photographs taken by persons as set out in the above any other photographs may only be taken at the prize giving ceremonies each day and may only be taken for personal use. All photographs captured may not be sold, subject to any form of payment, or used for commercial purposes. Photographs may not be published or posted on any website or used in any publication without the express written permission of AIDA Inc.**

**Professional Photography Equipment will not be permitted inside the competition rooms** with the exception of individuals that have a valid AIDA Inc. photo pass issued and authorised by AIDA Inc. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events, and no individuals will be granted access to take photographs on or near the stage during the competitions.

AIDA Inc. reserves the right to remove any person found to be ignoring or failing to comply with these rules from the event.

## Media applications

Accredited journalists may apply for event access and photo passes by contacting **Chris Carswell ADCRG, AIDA Inc. National Secretary** on [secretary@aidainc.com](mailto:secretary@aidainc.com). All applicants will be required to complete the necessary paperwork and be compliant with our child protection policy and all rules of AIDA Inc. and of CLRG, as well as possessing a relevant Working With Children Check.



## Appendix A – 2019 Solo Dancing Championships

C'ship No.	Age Group	Dances	Year of Birth
1	<b>Sub Minor Girls 7 Years</b>	Jig, Reel & Traditional Set Dance	2011 or later
2	<b>Sub Minor Boys 7 Years</b>	Jig, Reel & Traditional Set Dance	2011 or later
3	<b>Sub Minor Girls 8 Years</b>	Jig, Reel & Traditional Set Dance	2010
4	<b>Sub Minor Boys 8 Years</b>	Jig, Reel & Traditional Set Dance	2010
5	<b>Minor Girls 9 Years</b>	Hornpipe (40 bars), Reel & Set Dance in 6/8 or 6/8+9/8 time	2009
6	<b>Minor Boys 9 Years</b>	Hornpipe (40 bars), Reel & Set Dance in 6/8 or 6/8+9/8 time	2009
7	<b>Minor Girls 10 Years</b>	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	2008
8	<b>Minor Boys 10 Years</b>	Jig, Reel & Set Dance in 2/4 or 4/4 time	2008
9	<b>Junior Girls 11 Years</b>	Hornpipe, Reel & Set Dance in 6/8 or 6/8 + 9/8 time	2007
10	<b>Junior Boys 11 Years</b>	Hornpipe, Reel & Set Dance in 6/8 or 6/8 + 9/8 time	2007
11	<b>Junior Girls 12 Years</b>	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	2006
12	<b>Junior Boys 12 Years</b>	Jig, Reel & Set Dance in 2/4 or 4/4 time	2006
13	<b>Intermediate Girls 13 Years</b>	Hornpipe, Reel & Set Dance in 6/8 or 6/8 + 9/8 time	2005
14	<b>Intermediate Boys 13 Years</b>	Hornpipe, Reel & Set Dance in 6/8 or 6/8 + 9/8 time	2005
15	<b>Intermediate Girls 14 Years</b>	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	2004
16	<b>Intermediate Boys 14 Years</b>	Jig, Reel & Set Dance in 2/4 or 4/4 time	2004
17	<b>Senior Girls 15 Years</b>	Hornpipe, Reel & Set Dance in 6/8 or 6/8 + 9/8 time	2003
18	<b>Senior Boys 15 Years</b>	Hornpipe, Reel & Set Dance in 6/8 or 6/8 + 9/8 time	2003
19	<b>Senior Girls 16 Years</b>	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	2002
20	<b>Senior Boys 16 Years</b>	Jig, Reel & Set Dance in 2/4 or 4/4 time	2002
21	<b>Junior Ladies 17 Years</b>	Hornpipe, Reel & Set Dance in 6/8 or 6/8 + 9/8 time	2001
22	<b>Junior Men 17 Years</b>	Hornpipe, Reel & Set Dance in 6/8 or 6/8 + 9/8 time	2001
23	<b>Junior Ladies 18 Years</b>	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	2000
24	<b>Junior Men 18 Years</b>	Jig, Reel & Set Dance in 2/4 or 4/4 time	2000
25	<b>Ladies 19 Years</b>	Hornpipe, Reel & Set Dance in 6/8 or 6/8 + 9/8 time	1999
26	<b>Men 19 Years</b>	Hornpipe, Reel & Set Dance in 6/8 or 6/8 + 9/8 time	1999
27	<b>Senior Ladies 20 &amp; 21 Years</b>	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	1997 or 1998
28	<b>Senior Men 20 Years &amp; Over</b>	Jig, Reel & Set Dance in 2/4 or 4/4 time	1998 or earlier
29	<b>Senior Ladies 22 Years &amp; over</b>	Hornpipe, Reel & Set Dance in 6/8 or 6/8 + 9/8 time	1996 or earlier

Traditional Set Dances only may be performed in Competitions 1, 2, 3 & 4. Speeds in **bold** must be adhered to:

- St. Patricks Day **94**
- The Blackbird **144**
- Job of Journey Work **138**
- Garden of Daisies **138**
- King of the Fairies **130**
- Jockey to the Fair **90**
- Three Sea Captains **96**

## Appendix B – Solo Dancing Championships – Set Dance List

Only set dances included in the following list may be performed at the 2019 Australian Irish Dancing Championships. Minimum metronomic speeds as outlined below must be adhered to.

2/4 Time	Dance	Minimum Speed
	The Lodge Road	76
	Rodney's Glory	76
	The Blackbird	76
	Planxty Davis	76
	King of the Fairies	76
	The Downfall of Paris	76
4/4 Time	Dance	Minimum Speed
	Ace and Deuce of Piping	76
	Youghal Harbour	76
	Bonaparte's Retreat	76
	The Hunt	76
	Garden of Daisies	76
	Job of Journeywork	76
	Madame Bonaparte	76
	The Piper thro' the Meadow Astraying	76
	Kilkenny Races	76
	The Rambling Rake	76
	The White Blanket	76
	Blue Eyed Rascal	76
	The Roving Pedlar	76
	The Four Masters	76
6/8 Time	Dance	Minimum Speed
	The Three Sea Captains	66
	The Hurling Boys	66
	Rub the Bag	66
	Hurry the Jug	66
	The Drunken Gauger / The Funny Tailor	66
	The Blackthorn Stick	66
	St Patrick's Day	66
	Jockey to the Fair	66
	Planxty Drury	66
	Humours of Bandon	66
	The Orange Rogue	66
	Miss Brown's Fancy	66
	Planxty Hugh O'Donnell	66
	The Storyteller	66
	The Fiddler Around the Fairy Tree	66
	The Spring of Shillelagh	66
	The Wandering Musician	66
	The Vanishing Lake	66
	The Charlady	66
6/8 + 9/8 Time	Dance	Minimum Speed
	Is the Big Man Within?	66

## Appendix C – 2019 Ceili & Figure Dancing Championships

C'ship No.	Section	Figures
30	Under 10 Girls 4 Hand Reel	2nd Figure
31	Under 10 Mixed 4 Hand Reel	2nd Figure
32	Under 12 Girls 4 Hand Humours of Bandon	1st Figure
33	Under 12 Mixed 4 Hand Humours of Bandon*	1st Figure
34	Under 15 Girls 4 Hand Reel	1st Figure
35	Under 15 Mixed 4 Hand Reel*	1st Figure
36	Under 18 Girls 4 Hand Humours of Bandon	2nd Figure
37	Under 18 Mixed 4 Hand Humours of Bandon*	2nd Figure
38	Open Age Girls 4 Hand Reel	1st Figure
39	Open Age Mixed 4 Hand Reel*	1st Figure
40	Under 10 Girls 8 Hand Ceilí*	Either Part A or Part B
41	Under 10 Mixed 8 Hand Ceilí*	Either Part A or Part B
42	Under 12 Girls 8 Hand Ceilí*	Either Part A or Part B
43	Under 12 Mixed 8 Hand Ceilí*	Either Part A or Part B
44	Under 15 Girls 8 Hand Ceilí*	Either Part A or Part B
45	Under 15 Mixed 8 Hand Ceilí*	Either Part A or Part B
46	Under 18 Girls 8 Hand Ceilí*	Either Part A or Part B
47	Under 18 Mixed 8 Hand Ceilí	Either Part A or Part B
48	Open Age Girls 8 Hand Ceilí*	Either Part A or Part B
49	Open Age Mixed 8 Hand Ceilí*	Either Part A or Part B
50	Own Choreography Girls Three Hand (Under 12 years)	N/A
51	Own Choreography Mixed Three Hand (Under 12 years)	N/A
52	Own Choreography Girls Reel in Couples (12-14 years)	N/A
53	Own Choreography Mixed Reel in Couples (12-14 years)	N/A
54	Own Choreography Girls Senior Four Hand (15 years and over)	N/A
55	Own Choreography Mixed Senior Four Hand (15 years and over)	N/A
56	Junior Figure Dance (Under 12 years)	N/A
57	Intermediate Figure Dance (Under 15 years)	N/A
58	Senior Figure Dance (Open age)	N/A

\*Indicates a World Qualifier Event

*Note: Mixed 4-hand competitions will be coming into effect at the 2020 Oireachtas Rince na Cruinne and these competitions will be implemented now at regional levels for qualification.*