



SOUTH AUSTRALIA

♣ 2019 MILLER SCHOOL OF IRISH DANCING FEIS - OFFICIAL ENTRY FORM ♣

SATURDAY / SUNDAY – 18 / 19 May 2019. ADJUDICATOR: Mrs Genevieve Carroll ADCRG (NSW)
REGISTRATION 38/19

VENUE: Latvian Hall – 4 Clarke Street Wayville

*Registered with the Irish Dancing Commission, Dublin-The adjudicator's decision is final and pupils compete at their own risk.

*Catering facilities will be available all weekend

***Entries close WEDNESDAY 8th MAY by summary sheet submitted by teachers only.**

COSTS TO ENTER: Solo dances - \$6.00 Special Event sections - \$8 Premiership: \$33.00 DOOR ENTRY: FAMILY LEVY of \$10
Saturday: 12 and UNDER Sunday 13 and OVER N.B. All DANCES FULL LENGTH UNLESS OTHERWISE ADVISED.

SYLLABUS:

HAVE A TRY SESSION ON STAGE: Open to any children unregistered - \$3 pay on the day. Special presentation for these.

Novice 6 years and under, 8 years and under, 10 years and under, 12 years and under, 15 years and under, 16 years and over
Choice Soft shoe, Choice Hard shoe

Beginners (BUN) 6 years and under, 8 years and under, 10 years and under, 12 years and under, 15 years and under, 16 years and over
Single Jig, Light Jig, Slip Jig, Treble Jig **Special Event: Reel**

Primary (TUS) 6 years and under, 8 years and under, 10 years and under, 12 years and under, 15 years and under, 16 years and over
Reel, Single Jig, Light Jig, Slip Jig, Treble Jig **Special Event: Traditional Set or Traditional Hornpipe**

Elementary 6 years and under, 8 years and under, 10 years and under, 12 years and under, 15 years and under, 16 years and over
Reel, Single Jig, Slip, Jig, Treble Jig, Hornpipe

Intermediate (MEAN) 8 years and under, 10 years and under, 12 years and under, 15 years and under, 18 years and under, 19 years and over
Reel, Slip Jig, Treble Jig, Hornpipe **Special Event: Light Jig AND Traditional Set OR Traditional Hornpipe**

Open ARD 8 years and under, 10 years and under, 12 years and under, 15 years and under, 18 years and under, 19 years and over
Reel OR Slip Jig, Treble Jig OR Hornpipe

Special EVENT: Blind Treble Reel 10 years & under (16 bars continuous), 12 years & under (16 bars continuous)
(Can be entered on the day) 15 years & under (24 bars continuous), 16 years & over (24 bars continuous)
All Treble Reel proceeds go towards the Endometriosis Research Australia.

PRIMUMHCHOMORTAS (Premiership)

7 and under & 8 years **Reel, Treble Jig, Traditional Set.**
9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20/21, 22+ **Own Choice Hard shoe, Soft shoe and Set Dance**
Participation awards given to all dancers in Premiership. The top 50% will be awarded trophies, the top 3, a sash. Medals will also be awarded (to the top 3 place-getters) for the dances in the first two rounds. All dancers recalled for their set. Random draw in each section for special gift for one lucky competitor.

ENTRY FEE FOR PREMIERSHIP SECTIONS: \$ 33.00 Per section

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Please make all cheques/money orders payable to: **THE MILLER SCHOOL OF IRISH DANCING** Strictly No Cash

NAME: _____	AGE(1/1/19) _____	SCHOOL: _____
NOVICE: Please circle: (\$6)	Soft shoe dance: _____	Hard shoe dance: _____ \$ _____
BEGINNER Please circle: (\$6)	Single Jig Light Jig Slip Jig Treble Jig	\$ _____
PRIMARY Please circle: (\$6)	Reel 116 / 124 Single Jig Light Jig Slip Jig Treble Jig Speed 82 / 92	\$ _____
ELEMENTARY Please circle: (\$6)	Reel Speed _____ Single Jig Slip Jig Speed _____ Treble Jig Speed _____ Hornpipe	\$ _____
INTERMEDIATE Please circle: (\$6)	Reel Slip Jig Treble Jig Hornpipe	\$ _____
OPEN Please circle: (\$6)	Reel OR Slip Jig Treble Jig OR Hornpipe	\$ _____
SPECIAL EVENT: (\$8) Please tick:	Beginner _____ Primary _____ Intermediate _____	\$ _____
BLIND TREBLE REEL: (\$8) Age _____	(proceeds to Endometriosis Research Australia)	\$ _____
PREMIERSHIP: (\$33) Age: _____	Set Dance: _____ SPEED: _____	\$ _____

PLUS FAMILY ENTRY LEVY = **\$ 10.00** = **TOTAL ENTRY FEE** \$ _____

I agree to abide by the rules of the AIDA and its affiliation with the IDC and agree to enter this competition at my own risk.

Sign: Parent (or pupil if 18 & over): _____ Teachers to sign Official Return form.

MILLER SCHOOL PROVISIONAL TIMETABLE 18 / 19 May 2019

SATURDAY

All grades and Premiership sections with ages up to and including 12 years

SUNDAY

All grades and Premiership sections with ages starting from 13 years and up

Jackie Miller TCRG

INTERSTATE ENTRIES

Interstate teachers and students ONLY:

Please email: millerfeisentry@gmail.com should you have any queries.

Interstate Entries can be paid by direct deposit to:

BSB 065 132 A/C No: 1011 4149 Commonwealth Bank

OR

Bank Cheque payable to: Miller School of Irish Dancing

Please state Competitor's name for referral purposes. The entry form must then be posted to:

PO Box 618

Blackwood. 5051

Attention: Returning Officer – Miller Feis

or

scanned and emailed to: Millerfeisentry@gmail.com

ACCOMMODATION

The competition venue is 1.5 km from our City Centre. There are many options available.

GOOD LUCK TO ALL COMPETITORS!

COMPETITION RULES – 2019 MILLER FEIS

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA SA Inc and AIDA Inc for the year 2019.
2. Competitors must be registered with AIDA SA Inc for 2019 and proof of age must also have been ascertained.
3. Entries must be submitted BY TEACHERS by the due date with fees also paid.
4. Competitors enter at their own risk regarding injury. The Miller School will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
5. There must be a minimum of three competitors to make up a section. Sections of 2 or less will be combined if at all possible to make a section. Entry fees will be refunded if insufficient numbers are received.
6. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Miller Feis organiser has the right to commence sections up to 30 minutes prior to the advertised start time.
7. It is the competitor's responsibility to be in the marshalling area when called, otherwise they may miss their section.
8. The Miller Feis reserves the right to amend the order of dances and/or dancers at any time.
9. Competitors will be required to dance to music supplied by the Miller School at this event. Teachers may be requested to supply their own music for set dances.
10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion and if no injury has been sustained.
14. In a Premiership, where a dancer fails to complete his/her performance in any given round, that dancer is to be given zero marks by the adjudicator for that round.
15. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
16. The decision of the adjudicator is final.
17. To receive prizes or awards, competitors must be in full dancing costume including shoes.
18. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
19. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
20. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups
21. Makeup will not be permitted for any dancer in the first two grades, beginner (Bungrad) and primary (Tusgrad), up to and including the Under 12 age group worldwide. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under10 age group.
22. Dancers competing in Beginner Grade may only wear team costume. If a team costume is not available, girls may wear skirt and top/dress with no sleeveless tops permitted, and boys may wear shorts / trousers / kilt and shirt and tie. Solo costumes and wigs are not permitted in Beginners. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
23. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg lace as an insert
24. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
25. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
26. The use of artificial arm aids are not permitted
27. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area).
28. Photography and/or video is permitted in Novice sections and Beginner sections only, as per the photography statement below. Please note that any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means eg mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in all other levels of competition, i.e. Primary, Intermediate, Elementary and Open competition unless prior permission has been given by the Feis organizers.
29. The Miller School will not enter into any correspondence with parents or non-parents concerning the organization and procedure at the Feis unless these matters are put in writing and presented by the dancer's teacher.
30. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.