

A.I.D.A WA INC – 2019 March Blackout Feis

(Registered with An Coimisiun, Dublin)

Registration Number 17/19

- VENUE:** Morley Recreation Centre, 12 Wellington Road, Morley
- DATES:** 30th and 31st March 2019
- ADJUDICATOR:** Suzanne Cox ADCRG, New South Wales
- ENTRIES :** Competition Secretary: Katherine Travers
- ENTRIES CLOSE:** Wednesday 6th March 2019
- AGE AS AT:** January 1, 2019
- ENTRY FEES:** All dancers not already paid must pay the AIDA WA registration for 2019 of \$30, to be included on entry form
- Beginner and Primary:**
1 dance \$15
2 dances \$25
3 or more dances \$50 (door fee included)
****NOTE: A maximum of 8 dances allowed to be entered**
- Elementary, Intermediate and Open (including transitional):**
\$50 (door fee included)
****NOTE: A maximum of 8 dances allowed to be entered**
- \$5.00 for non-competitors. Will receive a certificate (can pre-enter or pay on day)**
\$10.00 for Novice sections (can pre-enter or pay on day)
- No trophy sections – a trophy will be awarded to winners of Reel sections
- NOTE Late entries will be charged at \$50 per school.**
- COSTUME FOR
BLACKOUT FEIS:** All Black with minimum cap sleeve and modest neckline.
No lace or sequins.
Saturday dancers can wear socks or tights.
Sunday dancers tights only.

1. Entries are to be typed and submitted by the due date. NO LATE ENTRIES will be accepted or any entries that are received without a bank receipt.
2. Entry money is to be paid directly into the AIDA WA. Inc. Bank Account either by Bank Deposit or Internet Banking The bank details are:
National Australia Bank / AIDA WA. Inc / account number – 086 275 / 16 874 9293
Notification of payment with a copy of entries is also sent to the Treasurer Martina O'Brien
aidawatreasurer@gmail.com
3. To be eligible to compete in this Feis, all competitors must be registered with AIDA (WA) by February 25th 2019.
4. All Open competitors who enter this Feis will earn points towards the 2019 AIDA WA Aggregate Trophy
5. All competitors must abide by the Feis Rules and the AIDA WA. Inc. Rules and Regulations.

SOLO SECTIONS

Age groups to be determined upon receipt of entries

1. Non competitors – dance to the music
Dances – Reel (32 bars)
2. Novice (up to Under 9 only) *Adjudicated, not graded*
Dances – Reel, Light Jig (32 bars)
3. Beginners
Dances – Reel, Light Jig, Single Jig, Slip Jig, Double Jig, Hornpipe
4. Primary
Dances – Reel, Light Jig, Single Jig, Slip Jig, Double Jig, Hornpipe, Traditional Set
5. Elementary
Dances – Reel, Traditional Set
5. Intermediate
Dances – Reel, Slip Jig (10yrs & Above), Double Jig, Hornpipe (9yrs & Above), Traditional Set
Dance, Own Choice Set Dance
6. Open
Dances – Reel, Slip Jig (10yrs & Above), Double Jig, Hornpipe (9yrs & Above), Traditional Set
Dance, Own Choice Set Dance

AIDA (WA) INC

RULES OF THE FEIS

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA WA Inc and AIDA Inc for the year 2018.
2. Competitors must be registered with AIDA WA Inc for 2018 and proof of age must also have been ascertained.
3. Entries must be submitted & fees paid by the due date. **No late entries** will be accepted and no refunds will be given.
4. There must be a minimum of two (2) competitors to make up an event. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections.
7. The association reserves the right to amend the order of dances at any time.
8. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
9. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
14. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
15. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
16. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
17. Make-Up and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 11 years and under.
18. Dancers competing in Beginner Grade may only wear Team costume, skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear shorts / trousers / kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
19. The decision of the adjudicator is final.
20. To receive prizes or awards, competitors must be in full dancing costume including shoes.
21. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg lace as an insert
25. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
22. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
23. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be worn over leotards at all times.
24. The use of artificial arm aids are not permitted
25. Competitors enter at their own risk regarding injury
26. AIDA WA Inc will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
27. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.