

Preliminary Schedule

LOWER BURDEKIN CELTIC DANCING ASSOCIATION INC

MARCH FEIS

Reg No: 3/19

Sunday 31st March 2019

VENUE: Burdekin Memorial Hall
Ninth Avenue
Home Hill Qld 4807

Adjudicator: Mr John Joyce ADCRG

Commencing: 9am – Intermediate & Open Titles
Approx: 10.15 am Beginners to Open Trophy Dances
Followed at approximately 11.45 by Ceili/FD, then remaining Solos

**FEES: \$15.00 per Title; \$10.00 per Trophy Dance; \$6.00 per Solo;
\$4.00 per Dancer (Each Ceili/FD); \$15.00 Venue Fee / Family**

Age: as at 01.01.19

Entries Close: 15.03.19

Nomination Secretary: Mrs Cheryl Medley Ph: 07 4783 2979
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Ages offered if numbers are sufficient:

Novice	Open Age (First Time Competitors only)
Beginners	7 Yrs & U, 8 & 9 Yrs, 10 & 11 Yrs, 12 Yrs & Over
Primary	9 Yrs & U, 10 & 11 Yrs, 12 & 13 Yrs, 14 Yrs & Over
Intermediate	10 Yrs & U, 11 & 12 Yrs, 13 & 14 Yrs, 15 Yrs & Over
Open	11 Yrs & U, 12 & 13 Yrs, 14 & 15 Yrs, 16 Yrs & Over

Beginner:	Light Jig Reel (TD) Slip Jig Single Jig Hornpipe	Intermediate:	Slip Jig Hornpipe (TD) Jig OC Set Dance Reel
Primary:	Reel Slip Jig (TD) Hornpipe Treble Jig St Patrick's Day/ Black Bird	Open:	Hornpipe Jig (TD) Job / Garden Reel Slip Jig

TITLES

Intermediate:	Reel	Jig	Traditional Set Dance (OC)
Open:	Slip Jig	Hornpipe	OC Set Dance [U9 Dancers dance Trad Set]

CEILI & FIGURE DANCING SECTIONS

Reels in Couples:	Under 12 Yrs Under 15 Yrs Under 18 Yrs Open Age	4 Hand:	Under 12 Yrs Under 15 Yrs Under 18 Yrs Open Age
Own Composition 3 Hand:	Open Age	4 Hand Jig:	Open Age

RULES OF THE COMPETITION

- 1 This Competition is registered with the Irish Dancing Commission, Dublin, AIDA Inc and AIDA Qld NQ Sub Committee.
- 2 Competitors must be pupils of registered AIDA Teachers. Entries close **15.03.19**.
- 3 No entry will be accepted unless accompanied by the correct fee and submitted on the official entry form which has been signed by the teacher. Proof of age must have also been ascertained.
- 4 No late entries will be accepted and no refunds given.
- 5 There must be a minimum of five (5) competitors to make up a section. If a competitor is placed in a higher age group than entered, eg, 6 years up to 8 years, the teacher has the right to scratch the competitor and the entry fee on this occasion will be refunded.
- 6 In the case of Titles sections, after the closing date of entries, competitor's names will be balloted and will appear on the program in the order in which they dance.
- 7 Competitors must be ready to take their positions on the stage at the appointed times unless under extreme circumstances when a committee decision will finalise the matter.
- 8 The LBCDAI reserves the right to amend the order of dances at any time.
- 9 In the case of a tie there will be no dance off. Competitors in the next position will move back a place.
- 10 Competitors will be required to dance to the music as supplied by LBCDAI. Teachers may supply own music for Own Choice Set Dances and Figure Dancing. Alternatively they may advise the committee of the tunes they require. If choices are not available the committee will advise.
- 11 If there is any problem with music either manual or recorded, the dancer will be permitted to re-dance.
- 12 No tape recorder or CD Player other than the one in use for the dancers on stage may be played whilst dancers are on stage.
- 13 If a shoe comes off or falls apart during a performance, the dancer must stop dancing at once and remove the shoe from the stage. They will then be allowed to re-dance in another pair of shoes. If the competitor keeps dancing they will not be allowed to re-dance.
- 14 If two dancers bump hard during a performance they may re-dance at the adjudicator's discretion.
- 15 In Titles and Graded Sections, competitors are required to perform correct standard of works as set out in the AIDA Competition and Rules.
- 16 The decision of the Adjudicator is final. Any protests are to be directed in writing to the organisers of the competition, accompanied by a fee of \$25.00 to be forfeited if the objection is over-ruled.
- 17 Competitors enter at their own risk regarding injury.
- 18 To receive prizes or awards, competitors must be in full dancing costume including shoes. Any competitor not in costume will not be allowed to stand on the stage with the other winners.
- 19 The AIDA NQSC will not enter into any correspondence with parents or non-parents concerning the organization and procedure of competition unless these matters are put in writing and presented at an AIDA NQSC meeting.
- 20 No movie equipment, video cameras or any type of photography cameras will be permitted to be used while competitors are dancing.**
- 21 Failure to comply with any of the foregoing rules shall involve disqualification and the withholding of prizes. The decision of the Sub Committee in any question of dispute shall be final.
- 22 NO PROMPTING by any person will be allowed except in the case of an inexperienced Beginner.
- 23 'Local Dancer' refers to Irish Dancers whose family is a **financial member** of the Lower Burdekin Celtic Dancing Association Inc. and attend a Burdekin Highland/Irish Dancing School or Branch thereof.