



AIDA ALL GRADES FEIS

Registered with AIDA Inc. and An Coimisiun Le Rince Gaelacha

Registration Number: 28/20

Saturday 2nd May 2020 ~ 12 Years & Over

Sunday 3rd May 2020 ~ 11 Years & Under

- Venue:** Glenroy College, 120 Glenroy rd, Glenroy VIC
(Entrance via cardinal road)
- Adjudicator:** Bernadette Whelan ADCRG NSW.
- Music:** AIDA speeds
- Ages:** as at 1 January 2020
- Entries to:** Mary Kilmurray TMRF Entries Co-ordinator
marykil2@hotmail.com
Cc: Treasurer Kirrienne Coughlan TCRG treasurer@aidavic.com
- Entries close:** 8.00pm Friday April 3rd 2020
- Entry Fee:** Solo dance \$10.00 per dance
Trophy Dance \$12.00
- Ceili \$5.00 per dancer (maximum of 2 Ceili dances)
Maximum of \$80.00 per family for the weekend (excluding the Trophy Dance and Family Hall Charge)
- Hall Charge:** \$15.00 per Family to be included with entries
- Program:** \$2.00 to be purchased on the day

Solo (maximum of 4 dances can be entered inclusive of the Trophy Section and only 1 Own Choice Set)

PRE-BUN GRAD 4 & 5 Years (32 Bars): Reel, Light Jig, Single Jig

NOVICE GRAD Reel, Light Jig, Slip Jig, Single Jig

BUN GRAD Reel, Light Jig, Slip Jig, Single Jig, Treble Jig

TUS GRAD Reel, Light Jig, Slip Jig, Single Jig, Treble Jig, Traditional Hornpipe, Traditional Set.

MEAN 1 GRAD Reel, Slip Jig, Treble Jig, Hornpipe, Traditional Set, #Own Choice Set

MEAN GRAD Reel, Slip Jig, Treble Jig, Hornpipe, Traditional Set, #Own Choice Set

ARD GRAD Reel, Slip Jig, Treble Jig, Hornpipe, Traditional Set, Own Choice Set

TROPHY DANCE - Ages will be determined upon receipt of entries.

BUN GRAD Choice of any Bun Grad Light Dance

TUS GRAD Choice of any Tus Grad Light Dance

MEAN/ARD Choice of any Mean/Ard Grad Light Dance

Will be split if sufficient entries (minimum 8 competitors). Please indicate on entry sheet if Mean or Ard.

CEILI

BUN GRAD 2 HAND (48 Bars), 3HAND (48 Bars)

TUS GRAD 2 HAND (48 Bars), 3HAND (48 Bars)

MEAN GRAD 2 HAND (48 Bars), 3HAND (48 Bars)

ARD GRAD 2 HAND (48 Bars), 3 HAND (48 Bars)

Dance to the Music Non-competing dancers 8 and under
Enter on the day
Entry Fee **\$10** dance fee

Rules of Entry

1. All Dancer Registrations must be completed and confirmed with the Pupil Registrar, with a competitor number allocated to the dancer, before the entries close and are submitted to the Entries Co-ordinator, Mary Kilmurray TMRF.
2. Please ensure the registration number and ages on the entry form are correct.
3. Sections will be divided into age groups on receipt of entries. Solo sections with less than 3 entries may be cancelled and the entrants will have the option of competing in another section or receiving a refund of entry fee.
4. A dancer may only compete in NOVICE if they are competing in that particular dance for the first time in a Feis (other than a class Feis). Dancers may dance in Bun Grad as well.
5. Where own choice Set Dance is selected by the entrant only two other solo dances may be entered (excluding Trophy Dance)
6. Photography is only permitted in the designated supervised area during the Feis for Novice and Bun Grades only. Teachers must inform AIDA at time of submitting entries if any dancer in these two grades is not to be photographed.

7. Persons Photographing Novice or Bun Dancers must do so in the designated area only.
8. All dancers enter at their own risk.
9. Late entries will be accepted up to 48 hours after the closing date. A late fee of \$10.00 per entry (to a maximum of \$100-00 per school), will apply and should be paid upon lodgment of entries.
10. The Adjudicator's decision is final; no correspondence will be entered into.
11. All AIDA Rules apply (see below).
12. New Registration must be completed one week prior to closing date of the competition.

AIDA VIC FEIS RULES

It is a condition of entry into AIDA Vic competitions that the following rules are observed:

1. No food or drink is to be consumed in the main area of the hall.
2. Smoking is not permitted within any part of the premises.
3. No hairspray or aerosol sprays are to be used in the main area of the hall or foyer.
4. Competitors must be pupils of registered teachers with An Comisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc. for the current year.
5. Dancers who are residents in Victoria will be required to fulfil the requirements as set down by AIDA Victoria Inc. and proof of age must also have been ascertained.
6. Entries must be submitted by registered teachers on the official entry form and fees paid by the due date. If an entry is not received by the closing date but is received within 48hrs of the closing date (or by 8.00pm Monday where entries close on Friday), then a Late Fee of \$10.00 per competitor will be imposed, with a maximum of \$100.00 per school per Feis.
7. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.
8. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee reserve the right to commence sections up to 30 minutes prior to the advertised start time.
9. It is the competitors' responsibility to be in the marshalling area when called; otherwise they will miss their section.

10. The association reserves the right to amend the order of dances at any time.
11. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
12. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re-dance.
13. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re- dance.
14. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
15. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.
16. Where a dancer fails to finish his/her performance in any given round, in a Championship/Premiership, the dancer is to be given zero marks by each adjudicator for that round.
17. Dancers beginning to dance before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators
18. **Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.**
19. Lead Round - Heavy Dances. In all heavy dances, i.e. Jig and Hornpipe, for competitions for Tus, Mean and Ard Grads, the Lead Round must be danced on both right and left foot.
20. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc. Competition Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
21. No block, over toe, en point movement, stationary or moving is allowed to be performed in any age group up to and including the 11 years.
22. Make-Up and Fake Tanning will not be permitted for any dancers in Novice, Bun or Tus for 11 years and under.
23. Facial make up is not permitted for any dancer under the age of 10 years.
23. Dancers competing in Novice and/or Bun Grad may only wear a Team Costume.
Girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Novice or Bun. Boys may wear their team costume, shorts/trousers/kilt and shirt.
24. **Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 percent) in order for the dancer to continue in the**

competition.

When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above

25. Necklines must be at collarbone level or above. This does not preclude the use of alternative fabrics, e.g. lace, as an inset. Costumes must consist of full front, side and back sections. Cut-away styles, without a full skirt backing, are not acceptable.
26. In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.
27. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
28. The use of artificial arm/carriage aids is not permitted. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition.
29. To receive prizes or awards, competitors must be in full dancing costume including shoes.
30. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up, or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire.
31. All dancers must change in the dressing rooms.
32. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, standards cameras, video camcorder, commercial film with or without flash enhancements is expressly forbidden (unless prior permission has been given by the Feis organizers). Photography of presentations is permitted.

*For dancers in the Novice and Bun sections, refer to the **PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS** as listed below.
33. Competitors enter at their own risk regarding injury. AIDA Victoria Inc. will not accept any liability for injuries sustained. Lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.
34. Lodgment of an entry shall be taken to signify that the Teacher, Parents and Pupils concerned accept these rules in full and agree to strictly abide by them.
35. Parents are responsible for their children's behaviour both within and outside the hall.

PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS

Following recent changes made to the photography rules set down by An Comisiun Le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in **NOVICE AND BUN SECTIONS ONLY** under the guidelines set out below.

- **Who** - Only persons known to the Dancer may be photographers. There may only be one photographer per dancer per dance. Photography of any other Dancer is NOT Permitted.
- **What** - Video and still Photo images only. NO FLASH Photography permitted. If the same Dancer who competes in Novice/Bun also competes in a higher Grade, photography is not allowed in the higher Grade event under any circumstances.
- **Where** - Photographers will only be permitted to take photographic images from a designated area/s assigned by the Feis Organizers. Prize presentation photography is permitted and is not limited to the designated photography area.
- **When**- Only during the time of the actual performance of the particular Dancer on stage. Any other photography at the Feis, e.g. outside the Feis venue or during warm up, is by the express permission of the Dancers and /or their guardians only.

AIDA members reserve the right to ask any person contravening these rules to leave the venue.