



**37th**  
**BURDEKIN JUNIOR EISTEDDFOD**

**2020**

**Irish Syllabus**

**Saturday 9<sup>th</sup> May – Monday 18th May 2020**

Burdekin Theatre  
161 Queen St  
AYR QLD 4807

**ENTRIES FOR ALL SECTIONS CLOSE:  
Friday 13th March 2020 – 11:59PM**

Enter online via Stardom  
[www.stardom.com.au](http://www.stardom.com.au)

Major Sponsor



# IRISH

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## SCHEDULE OF EVENTS FOR MAY 2020

HIGHLAND:	9 <sup>th</sup>
IRISH:	10 <sup>th</sup>
MUSIC:	10-12 <sup>th</sup>
DANCE:	13-17 <sup>th</sup>
SPEECH & DRAMA:	18 <sup>th</sup>
ART & PHOTOGRAPHY:	T.B.A

PLEASE NOTE: Whilst the committee will endeavor to adhere to this schedule, dates are subject to change

## ENTRIES

Section	Full Price
Visual Arts	\$6.00/Item
Solos	\$8.00/Item
Duos/Trios & Duets	\$13.00/Item
Championships & Titles	\$16.00/Entry
Ensembles/Groups/Rock Bands	\$17.00/Item
Choirs/Stage-Jazz Bands/Orchestras	\$18.00/Item
Non Competitive Sections	Free Entry

Number of Sections per Entry	Admin Fee
1 section only	\$3.00
2 to 5 sections	\$6.00
6 to 10 sections	\$10.00
11 to 20 sections	\$15.00
21 to 30 sections	\$25.00
31 to 50 sections	\$35.00
More than 50 sections	\$50.00

*Please note competitor's ticket must be presented when requiring admission. Entry fees include admission for competitors only.*



## **PROGRAM**

A printed program will be available to order via Stardom, including postage. Teacher Running Sheets are also available upon entry.

A notice of appearance will be emailed to each competitor advising the session date and time for each section entered.

Programs will be also be available for purchase from:

BURDEKIN JUNIOR EISTEDDFOD OFFICE - 144b Young Street, Ayr

LUCKY BLACK CAT NEWSAGENCY – Corner Young & Queen Streets, Ayr

RHYTHM EDGE DANCE STUDIOS – 119 Young Street, Ayr

SIMPLY DANCE – 11 Queen Street, Ayr

## **TEACHERS PASSES:**

Schools must, in writing, supply the Burdekin Junior Eisteddfod committee with teachers' names and copyright number on Entry form in order to receive a backstage teacher pass. These passes will be mailed to the relevant school prior to the commencement of the eisteddfod.

**NO** passes will be available from the "official table" during the running of the eisteddfod.

**NO** teacher will be allowed backstage without a pass.

## **STAGE AREA**

- During the Eisteddfod only competitors, teachers with passes and persons authorised by the committee will be permitted side stage. Teacher's passes must be presented to the Marshalls upon entering side stage.
- Teachers (or parent in the absence of their teacher) are allowed in the wings for all groups, competitors under the age of 9 years or first-time competitors.
- Closed in shoes must be worn by all persons working side stage, with the exception of competitors.
- Teachers are only allowed side stage when their student is competing in the section.
- No entry or exit to the stage from the auditorium (with the exception of Speech and Drama and Music).
- Strict penalties will be incurred if instructions set out by Theatre Staff are not followed.



- The committee does not make the stage available for rehearsals prior to, or through the duration of the Eisteddfod. Should a competitor wish to do this, it will be via private booking with the Burdekin Theatre Management, provided it does not interfere with the normal running of the Eisteddfod. The committee will not be responsible for any costs incurred.

#### **COPYRIGHT**

Burdekin Junior Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia) As a member of AESA, the Burdekin Junior Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

#### **CHECK IN / WITHDRAWALS: These rules will be adhered to at ALL times.**

Competitors must check in with the Marshal upon arrival **30 minutes** prior to the commencement of their section and competitors must be available when the section is called.

Competitors will be deemed as “Withdrawals” if they are not present when called for their section/s.

Once a section has begun competitors running late **will not** be permitted to compete.

BURDEKIN JUNIOR EISTEDDFOD POLICY,  
BURDEKIN THEATRE REGULATIONS,  
THE POLICY ACT AND COPYRIGHT LAWS  
**PROHIBIT** THE USE OF:

- 👉 ANY VIDEO AND AUDIO RECORDING DEVICES (INCLUDING SMART PHONES AND TABLETS)
- 👉 MOBILE PHONES – please ensure they are turned off before entering the venue
- 👉 FLASHLIGHTS
- 👉 ELECTRONIC GAMES OF ANY SORT

***Such devices may be confiscated for the duration of the session***

## GENERAL RULES & REGULATIONS

1. Unless otherwise stated, the Burdekin Junior Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category for which he/she wishes to enter. Confirmation may be requested in writing from a student teacher presently studying and/or teaching under guidance of professional teachers, in the case of a dispute.
2. Entries close: 13<sup>th</sup> March 2020. **No late entries will be accepted.**
3. Entries are available online at [www.stardom.com.au](http://www.stardom.com.au)
4. The age of the competitors will be as at the date of the Eisteddfods commencement (9<sup>th</sup> May 2020). The committee reserves the right to call upon any competitor or studio to furnish a birth certificate or copy thereof and to withhold any prize until such certificate has been furnished.
5. Entry fees are not refundable unless the section is cancelled by the committee, or there is an error in programming.
6. Only one (1) entry will be accepted from a competitor per section.
7. No entry will be accepted if payment is not made in full.
8. The committee has the power to decide any question not contained in these rules and regulations.
9. Unless otherwise stated, any one item may be performed once only by a competitor during the Eisteddfod.
10. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the competitor will be eligible for a report only.
11. The committee reserves the right to cancel, combine or split any section/s.
12. The decision of the adjudicator is final.
13. Prompting, except by an adjudicator is not permitted.
14. Intending competitors who have been pupils of an adjudicator or their school within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded). In the case of Highland, the restriction is three months and in Irish this is increased to 2 years.
15. Contact must not be made with the adjudicator directly by teachers, competitors or parents, unless invited by the adjudicator.



16. Any item having to withdraw after entering must notify the committee as soon as possible to ensure smooth programming.
17. No teacher, parent, or person over the set age limit, will be allowed on the stage during the rendition of any item, unless as an accompanist or conductor.
18. It is the performer's responsibility to check the program for performance dates and times. Competitors must report to the Marshal on arrival at the Eisteddfod venue.
19. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is difficult to anticipate exact performance times.
20. Late competitors will be allowed to perform at the end of the section for a report only.
21. Safety is paramount and every care will be taken to protect competitors, but the committee will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
22. The committee has the right to amend the program at any time.
23. Competitors names and/or photographs may be used in the media. Should this not be appropriate please ensure the committee is notified. This can be completed via the media disclaimer on your Stardom entry.
24. The use of the house curtain is prohibited.
25. Props must be free standing and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter, water, cream, hay or popping of balloons is allowed. No candles, sparklers, cigarettes or any naked flames are permitted. No blackout or lighting effects are allowed.
26. Props must be bought to OP prior to the commencement of the respective section. Theatre staff or a committee member will provide guidance on the setting and removal of props on stage. Only the competitor may move props once the performance has commenced.
27. Competitors must use the standard audio equipment, which will be provided at the venue. The committee takes all care but no responsibility for music. All competitors must bring at least one back up (no CDRW).
28. Dressing Rooms are not allocated and are open to all competitors. There is to be one person per competitor in the dressing rooms, unless special circumstances exist.
29. Failure to comply wholly or partly with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be final.



30. Engraving of trophies is the responsibility of the awardee, except for perpetual trophies, as they are not taken home. The committee will arrange for all engraving of perpetual trophies and they will be displayed in the eisteddfod office.



# **IRISH Adjudicator: Ms Maureen O'Connor, ADCRG, Brisbane**

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## **RULES:**

**These rules are to be read in conjunction with the General Rules and Conditions, it is most important that Competitors, Teachers, Parents & Guardians read all rules & conditions carefully.**

1. This competition is registered with the Irish Dancing Commission Dublin, and AIDA North Queensland Sub Committee. Registration No: 3/20.
2. Competition is open to pupils of Registered AIDA Inc Teachers only.
3. No entry will be accepted unless accompanied by the correct fee and submitted on the official entry form which has been signed by the registered teacher. Proof of age must also be ascertained. Age for Irish is as at 1<sup>st</sup> January of the current year.
4. There must be a minimum of three (3) competitors to make up a section. If a competitor is placed in a higher age group than entered e.g. 6 Years up to 8 Years the teacher has the right to scratch the competitor and the entry fee on this occasion will be refunded.
5. Eisteddfod reserves the right to amend the order of Dances and Age Groups at any time.
6. Competitors must be ready to take their positions on the stage at the appointed times unless under extreme circumstances when the Eisteddfod decision will finalise the matter.
7. In the case of a tie there will be no dance off. Competitors in the next position will move back a place.
8. Competitors will be required to dance to the music as supplied by the Eisteddfod, teachers are required to supply own music for Own Choice Set Dances and Figure Dancing.
9. If there is any problem with music, the dancer will be permitted to re-dance at the Adjudicator's discretion.



10. No recorder other than the one in use for the dancer on stage may be played whilst a dancer is on stage.
11. If a shoe comes off or falls apart during a performance, the dancer must stop dancing at once and remove the shoe from the stage. They will then be allowed to re-dance in another pair of shoes. If the competitor keeps dancing they will not be allowed to re-dance.
12. If two (2) dancers bump hard during a performance they may re-dance at the Adjudicator's discretion.
13. **PROTESTS** - Any complaint made by an Individual against the Organisation or Adjudication of any event, must be in writing giving the Complainant's full name and address, and shall be lodged with the Organiser if possible on the day of event, certainly no later than 48 hours of the event. Such complaint is to be accompanied by a fee of \$30.00 which is refundable if protest is upheld.
14. Competitors enter at their own risk regarding injury.
15. To receive prizes or awards, competitors must be in full dancing costume including shoes. Any competitor not in costume will not be allowed to stand on the stage with the other winners.
16. The Eisteddfod will not enter into any correspondence with parents or non-parents concerning the organisation and procedure of competition unless these matters are put in writing and presented at an Eisteddfod meeting.
17. No flashlights, cameras of any kind, recording devices of any kind, or electronic games are to be taken into the venue. Mobile phones are to be switched off before entering the venue.
18. Failure to comply with any of the foregoing rules shall involve disqualification and the withholding of prizes. The decision of the AIDA Inc in any question of dispute shall be final.
19. **NO PROMPTING** by any person will be allowed except in the case of an **INEXPERIENCED BEGINNER**.
20. The length and speed of solo dancers are as set down by AIDA Inc.
21. All competitors are to abide by the **Rules Regarding Make-up (4.5 in CLRG Rule Book) and Costume Rules as set out by the CLRG.**

**SECTIONS**

<b>Section</b>	<b>Description</b>			
101	7 yrs & Under	Reel	Solo	Beginner
102	8 yrs	Reel	Solo	Beginner
103	9 yrs	Reel	Solo	Beginner
104	10 yrs & Over	Reel	Solo	Beginner
105	7 yrs & Under	Slip Jig	Solo	Beginner
106	8 yrs	Slip Jig	Solo	Beginner
107	9 yrs	Slip Jig	Solo	Beginner
108	10 yrs & Over	Slip Jig	Solo	Beginner
109	7 yrs & Under	Light Jig	Solo	Beginner
110	8 yrs	Light Jig	Solo	Beginner
111	9 yrs	Light Jig	Solo	Beginner
112	10 yrs & Over	Light Jig	Solo	Beginner
113	7 yrs & Under	Single Jig	Solo	Beginner
114	8 yrs	Single Jig	Solo	Beginner
115	9 yrs	Single Jig	Solo	Beginner
116	10 yrs & Over	Single Jig	Solo	Beginner
117	7 yrs & Under	Treble Jig	Solo	Beginner
118	8 yrs	Treble Jig	Solo	Beginner
119	9 yrs	Treble Jig	Solo	Beginner
120	10 yrs & Over	Treble Jig	Solo	Beginner
121	8 yrs & Under	Reel	Solo	Primary
122	9 yrs	Reel	Solo	Primary
123	10 yrs & Over	Reel	Solo	Primary
124	8 yrs & Under	Slip Jig	Solo	Primary
125	9 yrs	Slip Jig	Solo	Primary
126	10 yrs & Over	Slip Jig	Solo	Primary
127	8 yrs & Under	Treble Jig	Solo	Primary
128	9 yrs	Treble Jig	Solo	Primary
129	10 yrs & Over	Treble Jig	Solo	Primary
130	8 yrs & Under	Hornpipe	Solo	Primary



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131	9 yrs	Hornpipe	Solo	Primary
132	10 yrs & Over	Hornpipe	Solo	Primary
133	8 yrs & Under	Traditional St Patrick`s Day	Solo	Primary
134	9 yrs	Traditional St Patrick`s Day	Solo	Primary
135	10 yrs & Over	Traditional St Patrick`s Day	Solo	Primary
136	12 yrs & Under	Reel	Solo	Intermediate
137	13 yrs & Over	Reel	Solo	Intermediate
138	12 yrs & Under	Slip Jig	Solo	Intermediate
139	13 yrs & Over	Slip Jig	Solo	Intermediate
140	12 yrs & Under	Jig	Solo	Intermediate
141	13 yrs & Over	Jig	Solo	Intermediate
142	12 yrs & Under	Hornpipe	Solo	Intermediate
143	13 yrs & Over	Hornpipe	Solo	Intermediate
144	12 yrs & Under	Blackbird	Solo	Intermediate
145	13 yrs & Over	Blackbird	Solo	Intermediate
146	13 yrs & Under	Reel	Solo	Open
147	14 yrs	Reel	Solo	Open
148	15 yrs & Over	Reel	Solo	Open
149	13 yrs & Under	Slip Jig	Solo	Open
150	14 yrs	Slip Jig	Solo	Open
151	15 yrs & Over	Slip Jig	Solo	Open
152	13 yrs & Under	Jig	Solo	Open
153	14 yrs	Jig	Solo	Open
154	15 yrs & Over	Jig	Solo	Open
155	13 yrs & Under	Hornpipe	Solo	Open
156	14 yrs	Hornpipe	Solo	Open
157	15 yrs & Over	Hornpipe	Solo	Open
158	13 yrs & Under	Own Choice Set Dance	Solo	Open
159	14 yrs	Own Choice Set Dance	Solo	Open
160	15 yrs & Over	Own Choice Set Dance	Solo	Open
161	12 yrs & Under	Open Titles (Reel; Hornpipe: Traditional Set Dance -Jig Time)	Solo	Open

162	13 yrs & Over	Open Titles (Reel; Hornpipe: Traditional Set Dance -Jig Time)	Solo	Open
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### **Ceili & Figure Dancing** (As set by AIDA Inc)

<b>Section</b>	<b>Description</b>		
163	Under 13 yrs	4 Hand Ceili	Group
164	Open Age	4 Hand Ceili	Group
165	Under 13yrs	6/8 Hand Ceili	Group
166	Open Age	6/8 Hand Ceili	Group
167	Under 13yrs	Reels in Couples	Duo
168	Open Age	Reels in Couples	Duo
169	Under 13yrs	3 Hand Choreography	Trio
170	Open Age	3 Hand Choreography	Trio
171	Under 13yrs	Reel in Hardshoe	Solo
172	Open Age	Reel in Hardshoe	Solo

### **Contemporary Freestyle Dance**

There must be a minimum of six (6) dancers and a maximum of ten (10).

1. Music may be in any tempo and the dance can be performed in light or heavy shoes.
2. Music must not exceed three (3) minutes in duration. The timing will commence from the start of music playing and finish when the music stops. Additional music will be permitted for walk-offs.
3. Only Irish music or music of related ethnic origin in 2/4, 4/4, 6/8 or 9/8 time, or a combination of those times will be permitted. Any change of music must last for at least 16 bars.
4. All music must be submitted to AIDA Inc. electronically prior for checking purposes. It is imperative that the person submitting music for the Contemporary Freestyle Section owns all rights to the music or is licensed to use the music for the purposes of a stage performance.

173	Under 13 Yrs	Contemporary Freestyle Dance	Group
174	Open Age	Contemporary Freestyle Dance	Group