

# **GOLD COAST TEACHER'S CO-OP FEIS**

## **A GRADED MEDAL FEIS**

**(Registered with An Coimisiún Le Rincí Gaelacha, Dublin)**

**Registration #09/20**

**DATE: SATURDAY 23<sup>RD</sup> MAY 2020**

**TIMES: 9.30AM TO 7.30PM APPROX**

**VENUE: ROBINA COMMUNITY CENTRE**

**ROBINA TOWN CENTRE DRIVE, ROBINA**

**ADJUDICATOR: Adrian Walker ADCRG (Queensland)**

**ENTRIES TO: Tara Edwards TCRG**

**[eiredanceaus@gmail.com](mailto:eiredanceaus@gmail.com)**

**0410 182 298**

**ENTRIES CLOSE: FRIDAY 8<sup>TH</sup> MAY 2020**

<b>FEES:</b>	<b>SOLO DANCE</b>	<b>\$12.00 PER DANCE</b>
	<b>TROPHY DANCE</b>	<b>\$14.00 PER DANCE</b>
	<b>CEILI</b>	<b>\$5.00 PER DANCE</b>
	<b>VENUE FEE</b>	<b>\$18.00 PER FAMILY</b>
	<b>FAMILY LIMIT FEE</b>	<b>\$150.00 (EXCL VENUE FEE)</b>
	<b>DANCE TO THE MUSIC</b>	<b>\$2.00 PAY ON THE DAY</b>

**FEIS ORGANISING COMMITTEE: CAROLAN ACADEMY OF IRISH DANCE AND MUSIC, CAPE BYRON CELTIC DANCE, EIRE DANCE AUSTRALIA, McNEILL ACADEMY OF IRISH DANCE, PHOENIX DANCE QUEENSLAND, SUMMERS IRISH DANCE, YOUNG-GOSS ACADEMY OF IRISH DANCE**

## INSTRUCTIONS FOR ENTRY

1. Entries are to be typed and submitted on the accompanying entry form and emailed by the due date. One entry form per school. NO ENTRIES will be accepted that are received without the Cover Sheet, all competitor numbers and bank receipt. LATE ENTRIES will be accepted on the day with an additional \$10.00 fee.
2. There is no limit to the number of dances to be entered.
3. The venue levy fee will be \$18.00 per family and is to be included with the entries.
4. Entry money is to be paid directly into the Feis bank account either by Bank Deposit or Internet Banking. The bank details are:

Commonwealth Bank

Account number 062 692 2439 1751

Notification of payment with a copy of entries & cover sheet is also sent to Tara Edwards, eiredanceaus@gmail.com

5. To be eligible to compete in this Feis, all competitors must be registered with AIDA (QLD) prior to the close of entries.
6. All competitors must abide by the Feis Rules and the AIDA Qld. Inc. Rules and Regulations.

## SYLLABUS

*Age groups may change dependent on entries received in the section.*

AGES AT 1<sup>st</sup> January 2020

### **1. DANCE TO THE MUSIC**

#### **2. NOVICE**

REEL

AGES: 6 + U; 7 YRS; 8 YRS; 9 YRS; 10 YRS; 11 + O

#### **3. BEGINNERS**

REEL (Trophy Dance) - LIGHT JIG - SINGLE JIG - SLIP JIG - HEAVY JIG - HORNPIPE

AGES: 5+U; 6YRS; 7YRS; 8YRS; 9YRS; 10YRS; 11+O

#### **4. PRIMARY**

REEL (Trophy Dance) - LIGHT JIG - SINGLE JIG - SLIP JIG - HEAVY JIG - HORNPIPE  
- TRAD SET DANCE

AGES: 7+U; 8YRS; 9YRS; 10YRS; 11+ O

#### **5. INTERMEDIATE**

REEL - SLIP JIG - HEAVY JIG (2 Steps) - HORNPIPE (2 Steps) - TRAD SET (Trophy Dance) - OWN CHOICE SET

AGES: 7+ U; 8 YRS; 9YRS; 10 YRS; 11+ 12YRS; 13 -15YRS; 16+17YRS; 18+ O

#### **6. OPEN**

REEL - SLIP JIG - HEAVY JIG – HORNPIPE - TRAD SET (Trophy Dance) - OWN CHOICE SET

AGES: 8+U; 10+U; 12+U; 14+U; 16+U; 18 + U; 19+O

#### **7. FOUR HAND CEILI (Class costumes optional)**

UNDER 11 YRS FOUR HAND REEL (Second Figure)

UNDER 15 YRS HUMOURS OF BANDON (Second Figure)

OPEN HUMOURS OF BANDON (First Figure)

## **PROPOSED PROGRAM**

*Subject to change dependent on entries received.*

**9.30AM** 7 years and under age groups, all grades

**10.30AM** 8 years age group, all grades

**PRIZE GIVING**

**12.00** 9 and 10 years age groups, all grades

11+U CEILI

**PRIZE GIVING**

**2.30PM** 11+O Novice, Beginners and Primary

11 and 12 years Intermediate

12 years and under Open

15+U CEILI

**PRIZE GIVING**

**4.00PM** 13-15 years Intermediate

14+U, 16+U Open

Open Age CEILI

**5.30PM** 16+U,17+U, 18+O Intermediate

18+U, 19+O Open

**PRIZE GIVING**

**7.30PM** **FIN - PACK UP HALL**

## **RULES OF FEIS**

**The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.**

**AIDA QLD has a Child Protection Policy (CPP) that is available for review by parents / Guardians etc. If you wish to view this CPP please see a Feis organiser or your teacher.**

1. Competitors must be pupils of Registered Teachers with An Coimisiún Le Rincí Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc for the year 2020.
2. Dancers who are resident in Queensland will be required to fill the requirements as set down by AIDA Qld Inc and proof of age must also have been ascertained.
3. Entries must be submitted on the official entry form and fees paid by the due date. Late entries will be accepted with additional \$10 fee on the day. NO refunds will be given.
4. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Sections will be combined at the discretion of the Feis organising committee.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organising committee has the right to commence sections up to 30 minutes prior to the advertised start time.
6. It is competitors responsibility to be in the marshalling area when called, otherwise they will miss their section.
7. The association reserves the right to amend the order of dances at any time.
8. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
9. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
14. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.

15. Where a dancer fails to complete his/her performance in any given round, in a Championship/Premiership, that dancer is to be given zero marks by each adjudicator for that round.
16. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
17. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
18. Make-Up and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 11 years and under. Make-up is not permitted for any dancers in sections 9 years and under.
19. Dancers competing in Beginner Grade may only wear Team costume. Girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear their team costume, shorts / trousers / kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
20. Number of Dancers on stage. The following is the maximum number of dancers to dance onstage at any one time: soft shoe - 3 dancers per dance up to and including 12 years and 2 dancers per dance from 13 years and over; Hard shoe 3 dancers per dance from 9 years up to and including 14 years and 2 dancers per dance from 15 years and over. 7 and 8 Years dancers will dance two at a time for their heavy round. If there are three at the end of the section, they dance in a three This is subject to change depending on the size of the venue and the organising committee.
21. The decision of the adjudicator is final. Any protests are to be directed in writing to the Feis organisers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
22. To receive prizes or awards, competitors must be in full dancing costume including shoes.
23. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means; e.g., mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organisers.
24. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics; e.g., lace as an insert
25. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
26. All costumes, must be no shorter than mid-thigh in the back of the leg.

27. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
28. All forms of dance school identification, be it by sign, shape, colour – piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials and name was added to this rule from Jan 2015.
29. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be worn over leotards at all times.
30. The use of artificial arm aids are not permitted
31. Competitors enter at their own risk regarding injury. The Feis committee will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
32. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

## **PHOTOGRAPHY CONDITIONS FOR NOVICE AND BEGINNER DANCERS**

**Following recent changes made to the photography rule as set down by An Comisiún le Rincí Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in NOVICE AND BEGINNER SECTIONS ONLY under the guidelines set out below.**

- Who: Only persons known to the Dancer may be photographers. There will only be one photographer permitted per dancer per dance.
- What: Video and still Photo images only. NO FLASH Photography permitted. Only those permitted to take images of the Dancer/s for whom the Photographer has been granted permission. Photography of any other Dancer is NOT Permitted. If the same Dancer who competes in Novice/Beginners also competes in a higher Grade event, photography is not allowed in the higher Grade event under any circumstances.
- Where: Any Novice/Beginner events. Photographers are only permitted to take photographic images from the designated area/s assigned by the Feis Organisers. Prize presentation photography is permitted and is not limited to the designated photography area.
- When: During the time of the actual performance on stage of the particular Dancer only. Any other photography at the Feis, eg outside the Feis Venue or during warm up, is by the express permission of the Dancer and/or their guardians only.
- How: Present to the designated Photography area prior to the dancer starting their dance. Photograph or video that dance and then leave the area. The Feis organising committee will monitor the area.