

IRISH

DANCING

COMPETITION TO BE HELD ON 9TH AUGUST 2020
as part of the MACKAY EISTEDDFOD TO RUN 8TH – 20TH AUGUST 2020

IRISH DANCING

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2 WHICH FORM PART OF THE IRISH DANCING RULES AND CONDITIONS.

1. This competition is registered with A.I.D.A. Inc. and only entries from pupils of registered AIDA Inc. teachers will be accepted. A.I.D.A Inc. Competition Registration Number: 11/20.
2. All competitors must be registered with AIDA Inc. at the time of entering & AIDA Inc. registration number MUST be submitted when entering with comps online. Any entry received without an AIDA Inc. registration number will not be accepted.
3. Competitors in all solo dances and all levels will be dancing two or three at a time. If dancers bump hard during a dance they may re dance.
4. Music: Competitors in all sections will be dancing to official music supplied by the Committee except in the case of Reels in Couples/Three Hand & Choreography Teams. The same tune will be played for each section in its entirety. All music is at set speeds.
5. Irish dancing age of competitor will be taken as at 1st January 2020.
6. The Adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the Competition Organizer within half an hour of the case arising accompanied by a fee of \$20-00. If the protest is considered frivolous, the fee will be forfeited.
7. No persons other than Committee members may approach the Adjudicator before, during or at the conclusion of the competition.
8. Only MECC staff, Eisteddfod Members, Competitors who have been called, Registered AIDA Inc Teachers and official volunteers designated by the Eisteddfod Association are permitted backstage. All other persons will be asked to leave.
9. With regard to age of team members only 25% of the "13 Years and Over" team can consist of "Under 13 Years" dancers. With regard to dancers competing in more than one team, within an age group, permission must be obtained from the Competition Organizer to do so. All competing teams must only dance Steps and Figures from the Ceili dances as set out in "Ar Rinci Ceili". Each team can only dance once.
10. The Adjudicator will award encouragement trophies in Beginners, Primary, Intermediate and Open levels.

11. No make-up or false tan is to be worn by competitors Under 12 Years of age in Beginners or Primary Level and no wigs to be worn for Beginners Level (any age) as per IDC rules.
12. Make-Up (including false eyelashes) & false tan is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 Years age group. (Effective March 1, 2014).
13. If a dancer loses a heel or a complete shoe, he/she must stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
14. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
15. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 Years and Under age groups.
16. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
17. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
18. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. All forms of dance school identification; be it by sign, shape, colour-piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials & name are added to this rule from January 2015.
20. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept the above Rules, the General Conditions and also all rules as set down by An Coimisiun le Rinci Gaelacha and agree to strictly abide by same.

The following Trophies will be awarded:

(a) **THE PETER AND BERENICE WRIGHT TROPHY:** To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.

(b) **THE TRACEY EVANS TROPHY:** To be awarded by the Adjudicator to the competitor in Primary Level most deserving of encouragement.

(c) **THE AGIUS FAMILY TROPHY:** To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.

(d) **MRS. SANDRA DANASTAS ADCRG TROPHY:** To be awarded by the Adjudicator to the competitor in Open Level most deserving of encouragement.

(e) **THE DALTON FAMILY TROPHY:** To be awarded by the Adjudicator to the winner of the Own Choice Choreography Team. Trophy will be competed for annually and a replica given as a memento.

(f) **THE JOE NORRIS BURSARY:**

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**.

Donated by the Mackay Eisteddfod Association Inc.

Perpetual shield donated by: Trinity, Tahlee & Lachlan Keane

(g) **THE BUTCH BERNET BURSARY**

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.

Donated by the Mackay Eisteddfod Association Inc.

Perpetual shield donated by: Crystal, Kellie and Chelsea Danastas

(h) **THE MACROSSAN AND AMIET BURSARY**

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.

Donated by Macrossan & Amiet Solicitors, Gordon Street, Mackay.

Perpetual shield donated by: Colette Shields

(i) **THE MACKAY DISCOUNT DRUG STORE BURSARY:**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200-00**.

Donated by the Mackay Discount Drug Store, Willetts Road, North Mackay.

Perpetual shield donated by: The Munro Studio

(j) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:**

In each art form the local competitor(s) (15 to 25 Years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200-00**.

(To be chosen from solo, duo, trio and quartet sections only.)

Donated by the Mackay Eisteddfod Association Inc.

Perpetual trophy donated by Sandra Danastas ADCRG, International Dance Affair.

The Committee reserves the right to combine sections if in its opinion insufficient numbers are received.

NOVICE:

700. Reel 48 Bars

BEGINNERS:

| | | |
|-----------------|---------------------|---------|
| 701. Reel | (6 Years and Under) | 48 Bars |
| 702. Light Jig | (6 Years and Under) | 48 Bars |
| 703. Single Jig | (6 Years and Under) | 48 Bars |
| 704. Slip Jig | (6 Years and Under) | 40 Bars |
| 705. Treble Jig | (6 Years and Under) | 32 Bars |

| | | | |
|------|------------|---------------------|---------|
| 706. | Reel | (7 Years) | 48 Bars |
| 707. | Light Jig | (7 Years) | 48 Bars |
| 708. | Single Jig | (7 Years) | 48 Bars |
| 709. | Slip Jig | (7 Years) | 40 Bars |
| 710. | Treble Jig | (7 Years) | 32 Bars |
| 711. | Reel | (8 Years) | 48 Bars |
| 712. | Light Jig | (8 Years) | 48 Bars |
| 713. | Single Jig | (8 Years) | 48 Bars |
| 714. | Slip Jig | (8 Years) | 40 Bars |
| 715. | Treble Jig | (8 Years) | 32 Bars |
| 716. | Reel | (9 Years) | 48 Bars |
| 717. | Light Jig | (9 Years) | 48 Bars |
| 718. | Single Jig | (9 Years) | 48 Bars |
| 719. | Slip Jig | (9 Years) | 40 Bars |
| 720. | Treble Jig | (9 Years) | 32 Bars |
| 721. | Reel | (10 Years) | 48 Bars |
| 722. | Light Jig | (10 Years) | 48 Bars |
| 723. | Single Jig | (10 Years) | 48 Bars |
| 724. | Slip Jig | (10 Years) | 40 Bars |
| 725. | Treble Jig | (10 Years) | 32 Bars |
| 726. | Reel | (11 Years) | 48 Bars |
| 727. | Light Jig | (11 Years) | 48 Bars |
| 728. | Single Jig | (11 Years) | 48 Bars |
| 729. | Slip Jig | (11 Years) | 40 Bars |
| 730. | Treble Jig | (11 Years) | 32 Bars |
| 731. | Reel | (12 Years) | 48 Bars |
| 732. | Light Jig | (12 Years) | 48 Bars |
| 733. | Single Jig | (12 Years) | 48 Bars |
| 734. | Slip Jig | (12 Years) | 40 Bars |
| 735. | Treble Jig | (12 Years) | 32 Bars |
| 736. | Reel | (13 Years) | 48 Bars |
| 737. | Light Jig | (13 Years) | 48 Bars |
| 738. | Single Jig | (13 Years) | 48 Bars |
| 739. | Slip Jig | (13 Years) | 40 Bars |
| 740. | Treble Jig | (13 Years) | 32 Bars |
| 741. | Reel | (14 Years and Over) | 48 Bars |
| 742. | Light Jig | (14 Years and Over) | 48 Bars |
| 743. | Single Jig | (14 Years and Over) | 48 Bars |
| 744. | Slip Jig | (14 Years and Over) | 40 Bars |
| 745. | Treble Jig | (14 Years and Over) | 32 Bars |

PRIMARY:

| | | | |
|------|-----------------------------------|---------------------|-----------|
| 746. | Reel | (8 Years and Under) | 48 Bars |
| 747. | Slip Jig | (8 Years and Under) | 40 Bars |
| 748. | Treble Jig | (8 Years and Under) | 32 Bars |
| 749. | Hornpipe | (8 Years and Under) | 32 Bars |
| 750. | Traditional Set St. Patrick's Day | (8 Years and Under) | 1 ½ Steps |
| | | | |
| 751. | Reel | (9 Years) | 48 Bars |
| 752. | Slip Jig | (9 Years) | 40 Bars |
| 753. | Treble Jig | (9 Years) | 32 Bars |
| 754. | Hornpipe | (9 Years) | 32 Bars |
| 755. | Traditional Set St. Patrick's Day | (9 Years) | 1 ½ Steps |
| | | | |
| 756. | Reel | (10 Years) | 48 Bars |
| 757. | Slip Jig | (10 Years) | 40 Bars |
| 758. | Treble Jig | (10 Years) | 32 Bars |
| 759. | Hornpipe | (10 Years) | 32 Bars |
| 760. | Traditional Set St. Patrick's Day | (10 Years) | 1 ½ Steps |
| | | | |
| 761. | Reel | (11 Years) | 48 Bars |
| 762. | Slip Jig | (11 Years) | 40 Bars |
| 763. | Treble Jig | (11 Years) | 32 Bars |
| 764. | Hornpipe | (11 Years) | 32 Bars |
| 765. | Traditional Set St. Patrick's Day | (11 Years) | 1 ½ Steps |
| | | | |
| 766. | Reel | (12 Years) | 48 Bars |
| 767. | Slip Jig | (12 Years) | 40 Bars |
| 768. | Treble Jig | (12 Years) | 32 Bars |
| 769. | Hornpipe | (12 Years) | 32 Bars |
| 770. | Traditional Set St. Patrick's Day | (12 Years) | 1 ½ Steps |
| | | | |
| 771. | Reel | (13 Years) | 48 Bars |
| 772. | Slip Jig | (13 Years) | 40 Bars |
| 773. | Treble Jig | (13 Years) | 32 Bars |
| 774. | Hornpipe | (13 Years) | 32 Bars |
| 775. | Traditional Set St. Patrick's Day | (13 Years) | 1 ½ Steps |
| | | | |
| 776. | Reel | (14 Years and Over) | 48 Bars |
| 777. | Slip Jig | (14 Years and Over) | 40 Bars |
| 778. | Treble Jig | (14 Years and Over) | 32 Bars |
| 779. | Hornpipe | (14 Years and Over) | 32 Bars |
| 780. | Traditional Set St. Patrick's Day | (14 Years and Over) | 1 ½ Steps |

INTERMEDIATE:

| | | | |
|------|------------------------------|---------------------|-----------|
| 781. | Reel | (8 Years and Under) | 48 Bars |
| 782. | Slip Jig | (8 Years and Under) | 40 Bars |
| 783. | Treble Jig | (8 Years and Under) | 2 Steps |
| 784. | Hornpipe | (8 Years and Under) | 2 Steps |
| 785. | Traditional Set (Own Choice) | (8 Years and Under) | 1 ½ Steps |

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|---------------------|------------------------------|---------------------|-----------|
| 786. | Reel | (9 Years) | 48 Bars |
| 787. | Slip Jig | (9 Years) | 40 Bars |
| 788. | Treble Jig | (9 Years) | 3 Steps |
| 789. | Hornpipe | (9 Years) | 40 Bars |
| 790. | Traditional Set (Own Choice) | (9 Years) | 1 ½ Steps |
| 791. | Reel | (10 Years) | 48 Bars |
| 792. | Slip Jig | (10 Years) | 40 Bars |
| 793. | Treble Jig | (10 Years) | 3 Steps |
| 794. | Hornpipe | (10 Years) | 40 Bars |
| 795. | Traditional Set (Own Choice) | (10 Years) | 1 ½ Steps |
| 796. | Reel | (11 Years) | 48 Bars |
| 797. | Slip Jig | (11 Years) | 40 Bars |
| 798. | Treble Jig | (11 Years) | 3 Steps |
| 799. | Hornpipe | (11 Years) | 40 Bars |
| 800. | Traditional Set (Own Choice) | (11 Years) | 1 ½ Steps |
| 801. | Reel | (12 Years) | 48 Bars |
| 802. | Slip Jig | (12 Years) | 40 Bars |
| 803. | Treble Jig | (12 Years) | 3 Steps |
| 804. | Hornpipe | (12 Years) | 40 Bars |
| 805. | Traditional Set (Own Choice) | (12 Years) | 1 ½ Steps |
| 806. | Reel | (13 Years) | 48 Bars |
| 807. | Slip Jig | (13 Years) | 40 Bars |
| 808. | Treble Jig | (13 Years) | 3 Steps |
| 809. | Hornpipe | (13 Years) | 40 Bars |
| 810. | Traditional Set (Own Choice) | (13 Years) | 1 ½ Steps |
| 811. | Reel | (14 Years) | 48 Bars |
| 812. | Slip Jig | (14 Years) | 40 Bars |
| 813. | Treble Jig | (14 Years) | 3 Steps |
| 814. | Hornpipe | (14 Years) | 40 Bars |
| 815. | Traditional Set (Own Choice) | (14 Years) | 1 ½ Steps |
| 816. | Reel | (15 Years and Over) | 48 Bars |
| 817. | Slip Jig | (15 Years and Over) | 40 Bars |
| 818. | Treble Jig | (15 Years and Over) | 3 Steps |
| 819. | Hornpipe | (15 Years and Over) | 40 Bars |
| 820. | Traditional Set (Own Choice) | (15 Years and Over) | 1 ½ Steps |
| <u>OPEN:</u> | | | |
| 821. | Reel | (8 Years and Under) | 48 Bars |
| 822. | Slip Jig | (8 Years and Under) | 40 Bars |
| 823. | Treble Jig | (8 Years and Under) | 2 Steps |
| 824. | Hornpipe | (8 Years and Under) | 2 Steps |
| 825. | Traditional Set (Own Choice) | (8 Years and Under) | 1 ½ Steps |

| | | | |
|------|------------------------------|---------------------|-----------|
| 826. | Reel | (9 Years) | 48 Bars |
| 827. | Slip Jig | (9 Years) | 40 Bars |
| 828. | Treble Jig | (9 Years) | 3 Steps |
| 829. | Hornpipe | (9 Years) | 40 Bars |
| 830. | Traditional Set (Own Choice) | (9 Years) | 1 ½ Steps |
| 831. | Reel | (10 Years) | 48 Bars |
| 832. | Slip Jig | (10 Years) | 40 Bars |
| 833. | Treble Jig | (10 Years) | 3 Steps |
| 834. | Hornpipe | (10 Years) | 40 Bars |
| 835. | Traditional Set (Own Choice) | (10 Years) | 1 ½ Steps |
| 836. | Reel | (11 Years) | 48 Bars |
| 837. | Slip Jig | (11 Years) | 40 Bars |
| 838. | Treble Jig | (11 Years) | 3 Steps |
| 839. | Hornpipe | (11 Years) | 40 Bars |
| 840. | Traditional Set (Own Choice) | (11 Years) | 1 ½ Steps |
| 841. | Reel | (12 Years) | 48 Bars |
| 842. | Slip Jig | (12 Years) | 40 Bars |
| 843. | Treble Jig | (12 Years) | 3 Steps |
| 844. | Hornpipe | (12 Years) | 40 Bars |
| 845. | Traditional Set (Own Choice) | (12 Years) | 1 ½ Steps |
| 846. | Reel | (13 Years) | 48 Bars |
| 847. | Slip Jig | (13 Years) | 40 Bars |
| 848. | Treble Jig | (13 Years) | 3 Steps |
| 849. | Hornpipe | (13 Years) | 40 Bars |
| 850. | Traditional Set (Own Choice) | (13 Years) | 1 ½ Steps |
| 851. | Reel | (14 Years) | 48 Bars |
| 852. | Slip Jig | (14 Years) | 40 Bars |
| 853. | Treble Jig | (14 Years) | 3 Steps |
| 854. | Hornpipe | (14 Years) | 40 Bars |
| 855. | Traditional Set (Own Choice) | (14 Years) | 1 ½ Steps |
| 856. | Reel | (15 Years and Over) | 48 Bars |
| 857. | Slip Jig | (15 Years and Over) | 40 Bars |
| 858. | Treble Jig | (15 Years and Over) | 3 Steps |
| 859. | Hornpipe | (15 Years and Over) | 40 Bars |
| 860. | Traditional Set (Own Choice) | (15 Years and Over) | 1 ½ Steps |

AGE GROUPS WILL BE AS FOLLOWS: (If insufficient numbers are entered, some sections will be combined.)

NOVICE: To be decided on receipt of entries.

BEGINNERS: 6 Years and Under, 7 Years, 8 Years, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

PRIMARY: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

INTERMEDIATE: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

OPEN: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

TEAM DANCING :

- | | | |
|------|----------------------------------|----------------------------------|
| 861. | 4 Hand Ceili (Under 13 Years) | 4 Hand Reel or Humours of Bandon |
| 862. | 4 Hand Ceili (13 Years and Over) | 4 Hand Reel or Humours of Bandon |
| 863. | 6/8 Hand Ceili | (Under 13 Years) |
| 864. | 6/8 Hand Ceili | (13 Years and Over) |
| 865. | Reels in Couples / Three Hand | (Open age) |
| 866. | Own Choice Choreography Teams | |