



**The Melbourne Festival**  
**Registered with AIDA Inc and An Coimisiún Le Rince Gaelacha**  
**Registration Number: 34/20**  
**Sunday 21<sup>st</sup> June 2020**

- Venue:** Glenroy College, 120 Glenroy Rd. Glenroy.  
(Entrance via Cardinal Road)
- Adjudicators:** Fiona Moore ADCRG NSW  
Adrian Walker ADCRG QLD  
John Joyce ADCRG NSW  
**Premierships & Ceili** – Rotating Victorian ADCRGs
- Music:** AIDA speeds
- Ages:** as at 1 January 2020
- Entries to:** Mary Kilmurray TMRF: marykil2@hotmail.com  
**Cc: Treasurer, Kirrienne Coughlan TCRG** [treasurer@aidavic.com](mailto:treasurer@aidavic.com)
- Entries close:** 8:00pm Friday 8th May 2020
- Entry Fee:** **Open Championships - \$45.00**  
**Bun, Tus, Mean 1, Adult Premiership - \$25**  
**Dancers may enter 2 Premierships**  
**or 1 Championship & 1 Premiership.**  
**Ceili - \$5 per dancer per team**  
**A family discount of 30% (off Solo entries only) will apply to families with three (3) or more dancers.**
- Hall Charge:** \$15.00 per family to be included with entries
- Program:** \$2.00 on the day

### **CEILI**

|                 |   |
|-----------------|---|
| <b>Under 8</b>  | Walls of Limerick (64 Bars)<br>Eight Hand       |
| <b>Under 10</b> | Four Hand Reel (Second Figure)<br>Eight Hand    |
| <b>Under 12</b> | Four Hand Reel (Second Figure)<br>Eight Hand    |
| <b>Under 15</b> | Humours of Bandon (Second Figure)<br>Eight Hand |
| <b>Under 18</b> | Four Hand Reel (First Figure)<br>Eight Hand     |
| <b>Open Age</b> | Humours of Bandon (First Figure )<br>Eight Hand |

## **PREMIERSHIPS**

**Please indicate the dances that will be performed on entry form.  
No changes will be permitted.**

NOTE: Where the Reel is chosen, this must be danced as the first round.  
*Ages will be divided once entries have been received*

**BUN PREMIERSHIP**

**Choice any 2 BUN GRAD Light Dances**

**TUS PREMIERSHIP**

**Choice any TUS GRAD Light Dance  
& any Light or Heavy TUS GRAD Dance**

**MEAN1 PREMIERSHIP**

**Choice Reel or Slip Jig  
& Choice Jig, Hornpipe or Traditional Set**

**\*\*ADULT BUN PREMIERSHIP**

**Choice any 2 BUN GRAD Light Dances**

**\*\*ADULT TUS PREMIERSHIP**

**Choice any TUS GRAD Light Dance  
& any Light or Heavy TUS GRAD Dance**

**\*\*Adult Premierships are only open to dancers who began learning Irish Dancing as an adult.**

**New registrations must be completed by 1<sup>st</sup> May 2020, otherwise  
entries will not be accepted**

## **Open Championships**

**Please indicate the dances to be performed on entry form.  
No changes will be permitted.**

*\* Where insufficient entries are received (less than 5) for the 5 & 6 years Girls and Boys Solo Championship sections, age groups will be combined.*

|                                   |  |
|-----------------------------------|--|
| <b>*5 Years and Under</b>         | <b>Reel, Treble Jig, Traditional Set Dance</b>         |
| <b>*6 Years Girls</b>             | <b>Reel, Treble Jig, Traditional Set Dance</b>         |
| <b>*6 Years Boys</b>              | <b>Reel, Treble Jig, Traditional Set Dance</b>         |
| <b>7 years Girls</b>              | <b>Reel, Treble Jig, Traditional Set Dance</b>         |
| <b>8 years Girls</b>              | <b>Reel, Treble Jig, Traditional Set Dance</b>         |
| <b>7 &amp; 8 years Boys</b>       | <b>Reel, Treble Jig, Traditional Set Dance</b>         |
| <b>9 years Girls</b>              | <b>Choice Light Dance, Heavy Dance &amp; Set Dance</b> |
| <b>10 years Girls</b>             | <b>Choice Light Dance, Heavy Dance &amp; Set Dance</b> |
| <b>9 &amp;10 years Boys</b>       | <b>Reel, Choice Heavy Dance &amp; Set Dance</b>        |
| <b>11 years Girls</b>             | <b>Choice Light Dance, Heavy Dance &amp; Set Dance</b> |
| <b>12 years Girls</b>             | <b>Choice Light Dance, Heavy Dance &amp; Set Dance</b> |
| <b>11 &amp; 12 years Boys</b>     | <b>Reel, Choice Heavy Dance &amp; Set Dance</b>        |
| <b>13 years Girls</b>             | <b>Choice Light Dance, Heavy Dance &amp; Set Dance</b> |
| <b>14 years Girls</b>             | <b>Choice Light Dance, Heavy Dance &amp; Set Dance</b> |
| <b>13 &amp;14 years Boys</b>      | <b>Reel, Choice Heavy Dance &amp; Set Dance</b>        |
| <b>15 years Girls</b>             | <b>Choice Light Dance, Heavy Dance &amp; Set Dance</b> |
| <b>16 years Girls</b>             | <b>Choice Light Dance, Heavy Dance &amp; Set Dance</b> |
| <b>17 years Ladies</b>            | <b>Choice Light Dance, Heavy Dance &amp; Set Dance</b> |
| <b>18 years Ladies</b>            | <b>Choice Light Dance, Heavy Dance &amp; Set Dance</b> |
| <b>19 years Ladies</b>            | <b>Choice Light Dance, Heavy Dance &amp; Set Dance</b> |
| <b>20-21years Ladies</b>          | <b>Choice Light Dance, Heavy Dance &amp; Set Dance</b> |
| <b>22 years &amp; over Ladies</b> | <b>Choice Light Dance, Heavy Dance &amp; Set Dance</b> |
| <b>15 years &amp; over Boys</b>   | <b>Reel, Choice Heavy Dance &amp; Set Dance</b>        |

## AIDA VIC FEIS RULES

(to be read in conjunction with AIDA Inc. and CLRG Rules & Regulations)

**It is a condition of entry into AIDA Vic competitions that the following rules are observed:**

1. Competitors must be pupils of registered teachers with An Comisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc. for the current year.
2. Dancers who are residents in Victoria will be required to fulfil the requirements as set down by AIDA Victoria Inc. and proof of age must also have been ascertained.
3. Entries must be submitted by registered teachers on the official entry form and fees paid by the due date. If an entry is not received by the closing date but is received within 48hrs of the closing date (or by 8.00pm Monday where entries close on Friday), then a Late Fee of \$10.00 per competitor will be imposed, with a maximum of \$100.00 per school per Feis.
4. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee reserves the right to commence sections up to 30 minutes prior to the advertised start time.
6. It is the competitors' responsibility to be in the marshalling area when called; otherwise they will miss their section.
7. The Association reserves the right to amend the order of dances at any time.
8. **Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.**
9. Competitors will be required to dance to music supplied by the Association.  
Teachers may be required to supply their own music for set dances.
12. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re-dance.
13. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
14. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
15. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.
16. Where a dancer fails to finish his/her performance in any given round,

in a Championship/Premiership, the dancer is to be given zero marks by each adjudicator for that round.

17. Dancers beginning to dance before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators
18. Lead Round - Heavy Dances. In all heavy dances, i.e. Jig and Hornpipe, for competitions for Tus, Mean and Ard Grads, the Lead Round must be danced on both right and left foot.
19. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc. Competition Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
20. No block, over toe, en point movement, stationary or moving is allowed to be performed in any age group up to and including the 11 years.
21. Make-Up and Fake Tanning will not be permitted for any dancers in Novice, Bun or Tus for 11 years and under.
22. Facial make up is not permitted for any dancer under the age of 10 years.
23. Dancers competing in Novice and/or Bun Grad may only wear a Team Costume.  
Girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Novice or Bun. Boys may wear their team costume, shorts/trousers/kilt and shirt.
24. Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 percent) in order for the dancer to continue in the competition.  
When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above
25. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear opaque black tights of a denier not less than 70.
26. Necklines must be at collarbone level or above. This does not preclude the use of alternative fabrics, e.g. lace, as an inset. Costumes must consist of full front, side and back sections. Cut-away styles, without a full skirt backing, are not acceptable.
27. In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.
28. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
29. The use of artificial arm/carriage aids is not permitted. Any competitor found to

be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition.

30. To receive prizes or awards, competitors must be in full dancing costume including shoes.
31. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up, or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire.
32. All dancers must change in the dressing rooms.
33. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, standard cameras, video camcorder, commercial film with or without flash enhancements is expressly forbidden (unless prior permission has been given by the Feis organizers). Photography of presentations is permitted.  
  
\*For dancers in the Novice and Bun sections, refer to the **PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS** as listed below.
34. Competitors enter at their own risk regarding injury. AIDA Victoria Inc. will not accept any liability for injuries sustained. Lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.
35. No food or drink is to be consumed in the main area of the hall.
36. Smoking is not permitted within any part of the premises.
37. No hairspray or aerosol sprays are to be used in the main area of the hall or foyer.
38. Lodgment of an entry shall be taken to signify that the Teacher, Parents and Pupils concerned accept these rules in full and agree to strictly abide by them.
39. Parents are responsible for their children's behaviour both within and outside the hall.

## **PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS**

Following recent changes made to the photography rules set down by An Comisiun Le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in **NOVICE AND BUN SECTIONS ONLY** under the guidelines set out below.

- **Who** - Only persons known to the Dancer may be photographers. There may only be one photographer per dancer per dance. Photography of any other Dancer is NOT Permitted.
- **What** - Video and still Photo images only. NO FLASH Photography permitted. If the same Dancer who competes in Novice/Bun also competes in a higher Grade, photography is not allowed in the higher Grade event under any circumstances.
- **Where** - Photographers will only be permitted to take photographic images from a designated area/s assigned by the Feis Organizers. Prize presentation photography is permitted and is not limited to the designated photography area.
- **When** - Only during the time of the actual performance of the particular Dancer on stage. Any other photography at the Feis, e.g. outside the Feis venue or during warm up, is by the express permission of the Dancers and /or their guardians only.

**AIDA members reserve the right to ask any person contravening these rules to leave the venue.**