



## 2020 VICTORIAN SOLO CHAMPIONSHIPS

Registered with AIDA Inc and An Coimisiún Le Rince Gaelacha  
Saturday 8th and Sunday 9<sup>th</sup> August 2020

Registration Number 35/20

**Venue:** Casey Grammar  
Performing Arts Centre  
3 New Holland Drive, Cranbourne.

**Adjudicators:** Leanne Halloran ADCRG NSW.  
Breeda Peirce ADCRG BG QLD.  
Kate Hartley ADCRG QLD.

**Musician:** Stephen Carolan

**Ages:** as at 1 January 2020

**Entries to :** Mary Kilmurray TMRF: [marykil2@hotmail.com](mailto:marykil2@hotmail.com)  
CC to Kirrienne Coughlan, [treasurer@aidavic.com](mailto:treasurer@aidavic.com)

**Entries close:** 8.00pm Friday 15th June 2020

**Entry Fee:** Open Championship \$65.00.  
Preliminary + Open \$100.00  
Traditional Set dance \$20.00

(A family discount of 30% will apply to solo Championship/Premiership entries for families with three (3) or more dancers, excludes Traditional Set & Admission Fee)

**Preliminary Championship is being offered for all Girls Championships 9 Years & over  
Eligibility criteria listed below\***

**Admission Fee:** \$30.00 per family, not included in the family discount.  
To be included with entry

## SOLO SYLLABUS

**NOTE: For the 4, 5 & 6 years Mixed Girls and Boys Solo Championship sections, where insufficient entries are received (less than 5), age groups will be combined.**

Mixed Girls and Boys 4 Years Championship	Any Reel, Light Jig & Single-Jig
Mixed Girls and Boys 5 Years Championship	Any Reel, Light Jig & Single-Jig
Mixed Girls and Boys 6 Years Championship	Any Reel, Light Jig & Single-Jig
Sub Minor Boys 7 Years and Under Championship	Treble Jig (32 bars), Reel and Traditional Set Dance
Sub Minor Girls 7 Years and Under Championship	Treble Jig (32 bars), Reel and Traditional Set Dance
Sub Minor Boys 8 Years Championship	Treble Jig (32 bars), Reel and Traditional Set Dance
Sub Minor Girls 8 Years Championship	Treble Jig (32 bars), Reel and Traditional Set Dance
Minor Boys 9 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
Minor Girls 9 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
Minor Boys 10 Years Championship	Treble Jig, Reel and Set Dance in 2/4 or 4/4 Time
Minor Girls 10 Years Championship	Treble Jig, Slip Jig and Set Dance in 2/4 or 4/4 Time
Junior Boys 11 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Junior Girls 11 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Junior Boys 12 Years Championship	Treble Jig, Reel and Set Dance in 2/4 or 4/4 Time
Junior Girls 12 Years Championship	Treble Jig, Slip Jig and Set Dance in 2/4 or 4/4 Time
Intermediate Boys 13 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Intermediate Girls 13 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Intermediate Boys 14 Years Championship	Treble Jig, Reel and Set Dance in 2/4 or 4/4 Time
Intermediate Girls 14 Years Championship	Treble Jig, Slip Jig and Set Dance in 2/4 or 4/4 Time
Senior Boys 15 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Senior Girls 15 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Senior Boys 16 Years Championship	Treble Jig, Reel and Set Dance in 2/4 or 4/4 Time
Senior Girls 16 Years Championship	Treble Jig, Slip Jig and Set Dance in 2/4 or 4/4 Time
Junior Men 17 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Junior Ladies 17 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Junior Men 18 Years Championship	Treble Jig, Reel and Set Dance in 2/4 or 4/4 Time
Junior Ladies 18 Years Championship	Treble Jig, Slip Jig and Set Dance in 2/4 or 4/4 Time
Men 19 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Ladies 19 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Senior Men 20 Years and Over Championship	Treble Jig, Reel and Set Dance in 2/4 or 4/4 Time
Senior Ladies 20 & 21 Years Championship	Treble Jig, Slip Jig and Set Dance in 2/4 or 4/4 Time
Senior Ladies 22 Years & Over Championship	Treble Jig, Slip Jig and Set Dance in 2/4 or 4/4 Time

### **\* CRITERIA FOR PRELIMINARY CHAMPIONSHIP**

- 1. Preliminary Championships will be offered in all Girls Championships 9 Years & over.**
- 2. Preliminary Championship will be danced as part of the Open Championship.**
- 3. Dancers must be graded Mean (or below) in all dances in order to be eligible.**
- 4. Preliminary Championship result will be calculated on all 3 rounds of the Open Championship awarding top three plus a prize ratio of 1 in 3 of eligible dancers thereafter.**
- 5. Dancers cannot enter the Preliminary Championship unless they have entered the Open Championship in the same age group.**

# **TRADITIONAL SET DANCE CHAMPIONSHIP**

**New for 2020**

**Minor - 10 years and under.**

**Junior - 11 – 14 Years**

**Senior - 15 Years & Over.**

**Choice of Set Dance to be confirmed at time of entry.**

## **AIDA VICTORIA STATE CHAMPIONSHIP RULES**

**It is a condition of entry that the following rules are observed. AIDA members reserve the right to ask any person contravening these rules to leave the venue.**

1. Competitors must be pupils of registered teachers with An Coimisiún Le Rince Gaelacha. Dancers are required to be registered with AIDA Inc. for the current year.
2. Dancers must be resident in Victoria and fulfil the requirements as set down by AIDA Victoria Inc.
3. All Dancer Registrations must be completed and confirmed with the Pupil Registrar, with a competitor number allocated to the dancer, a minimum of 1 week prior to the entry closing date.
4. Entries must be submitted by registered teachers, on the official entry form, and fees paid by the due date. If an entry is not received by the closing date but is received within 48hrs of the closing date (or by 8.00pm Monday where entries close on Friday), then a Late Fee of \$10.00 per competitor will be imposed, with a maximum of \$100.00 per school.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee have the right to commence sections up to 30 minutes prior to the advertised start time.
6. It is the competitors' responsibility to be in the marshalling area when called; otherwise they will miss their section.
7. AIDA Vic reserves the right to amend the order of dances at any time.
8. Competitors will be required to dance to music supplied by the Association.
9. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re-dance.
10. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
11. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
12. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.
13. Where a dancer fails to finish his/her performance in any given round, in a Championship/Premiership, the dancer is to be given zero marks by each adjudicator for that round.
14. Dancers beginning to dance before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators

15. Lead Round - heavy dancing. In all competitions all heavy dances i.e. Jig and Hornpipe, the Lead Round **must** be danced on both right and left foot. **Where a dancer is required to perform a step on the right foot and left foot, all movements in the first 8 bars of footwork must be replicated on the opposite foot in the second 8 bars.**
16. No block, over toe, en point movement, stationary or moving is allowed to be performed in any age group up to and including the 11 years.
17. Facial make up is not permitted for any dancer under the age of 10 years. Tanning of the legs is permitted.
18. Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 percent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above
19. In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.
20. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
21. The use of artificial arm/carriage aids is not permitted. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition.
22. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
23. The Adjudicator's decision is final; no correspondence will be entered into.
24. To receive prizes or awards, competitors must be in full dancing costume including shoes.
25. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire.
26. All dancers must change in the dressing rooms.
27. No food or drink is to be consumed in the main area of the hall.
28. Smoking is not permitted within any part of the premises.
29. No hairspray or aerosol sprays are to be used in the main area of the hall, change rooms or foyer.
30. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, standards cameras, video camcorder, commercial film with or without flash enhancements is expressly forbidden (unless prior permission has been given by the Feis organizers). Photography of presentations is permitted.
31. Competitors enter at their own risk regarding injury. AIDA Victoria Inc. will take all due care to provide a safe environment, but will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
32. Lodgement of an entry shall be taken to signify that the Teacher, Parents and Pupils concerned accept these rules in full and agree to strictly abide by them.
33. Parents are responsible for their children's behaviour both within and outside the hall.

