

A.I.D.A. QLD INC – 2020 SPRING FEIS

(Registered with An Coimisiun, Dublin)

Registration #42/20

VENUE: Schonell Theatre
St Lucia

DATES: Saturday 12 September 2020
Sunday 13 September 2020

ADJUDICATORS: Adrian Walker ADCRG

MUSICIAN: Stephen Carolan TCRG (Ireland)

ENTRIES : Michelle O'Neill TCRG
mfkacademyirishdancers@gmail.com

ENTRIES CLOSE: Friday 21 August 2020

AGE AS AT: January 1, 2020

ENTRY FEES:	Solos	\$13.00 per dance
	Trophy Dance	\$13.00 per dance
	Venue Levy	\$16.00 per family
	Family Maximum	\$140.00 (excluding Venue Levy)

COVID-19 SAFETY PLAN

In the running of this Feis, AIDA Inc. QLD will strictly be abiding by the Dance Industry COVID Safe Plan and all government hygiene and social distancing requirements. Procedures will be advised closer to the event.

1. Entries are to be typed and submitted on the relevant entry form and emailed by the due date. NO ENTRIES will be accepted that are received without the Cover Sheet, all competitor numbers and bank receipt. **LATE ENTRIES ACCEPTED AT DOUBLE ENTRY FEE** until Wednesday 26 August 2020. **NO entries accepted after this date.**
2. Entry money is to be paid directly into the AIDA Qld. Inc. Bank Account either by Bank Deposit or Internet Banking. The bank details are:
Commonwealth Bank / AIDA Qld. Inc / account number – 064 136 / 00903696.
Notification of payment with a copy of entries & cover sheet is also sent to the Treasurer treasureraidaqld@outlook.com
3. The venue levy fee will be \$16-00 per family and is to be included with the entries.
4. To be eligible to compete in this Feis, all competitors must be registered with AIDA(QLD) prior to the close of entries.
5. Competitors dancing at the Beginner/Primary level may enter a MAXIMUM of 5 dances and competitors dancing at Intermediate level may enter a MAXIMUM of FOUR (4) dances (excluding Novice Reel). Competitors dancing at the Open Level may enter a MAXIMUM of THREE (3) dances.
6. All competitors must abide by the Feis Rules and the AIDA Qld. Inc. Rules and Regulations.

RULES OF THE FEIS

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

AIDA QLD has a Child Protection Policy (CPP) that is available for review by parents / Guardians etc. If you wish to view this CPP please see a Feis Organiser or your teacher.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc for the year 2020.
2. Dancers who are resident in Queensland will be required to fill the requirements as set down by AIDA Qld Inc and proof of age must also have been ascertained.
3. Entries must be submitted on the official entry form and fees paid by the due date. Late entries will be accepted at double the entry fee up to one week after the official closing date. NO refunds will be given.
4. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organising committee has the right to commence sections up to 30 minutes prior to the advertised start time.
6. It is competitor's responsibility to be in the marshalling area when called, otherwise they will miss their section.
7. The association reserves the right to amend the order of dances at any time.
8. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
9. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.

14. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
15. Where a dancer fails to complete his/her performance in any given round, in a Championship/Premiership, that dancer is to be given zero marks by each adjudicator for that round.
16. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
17. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
18. Make-Up and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 11 years and under. Make-up is not permitted for any dancers in sections 9 years and under.
19. Dancers competing in Beginner Grade may only wear Team costume. Girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear their team costume, shorts / trousers / kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
20. Number of Dancers on stage. The following is the maximum number of dancers to dance onstage at any one time: soft shoe - 3 dancers per dance up to and including 12 years and 2 dancers per dance from 13 years and over; Hard shoe 3 dancers per dance from 9 years up to and including 14 years and 2 dancers per dance from 15 years and over. 7 and 8 Years dancers will dance two at a time for their heavy round. If there are three at the end of the section, they dance in a three. This is subject to change depending on the size of the venue and the organising committee.
21. The decision of the adjudicator is final. Any protests are to be directed in writing to the Feis organisers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
22. To receive prizes or awards, competitors must be in full dancing costume including shoes.
23. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means; e.g., mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organisers.
24. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics; e.g., lace as an insert
25. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.

26. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above.
27. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
28. All forms of dance school identification, be it by sign, shape, colour – piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials and name was added to this rule from Jan 2015.
29. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be worn over leotards at all times.
30. If selling used dresses at any AIDA Feis, the dancer / parent needs to purchase a permit to be able to display the dress at the Feis. The fee will be \$20 for a permit. This fee is per dress and the permit can continue to be used to display the costume at every AIDA Feis until this dress is sold.
31. The use of artificial arm aids are not permitted
32. Competitors enter at their own risk regarding injury. AIDA QLD Inc will not accept any liability for injuries sustained. Lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.
33. The Association will not enter into any correspondence with parents or non-parents concerning the organisation and procedure at a Feis unless these matters are put in writing and presented at an AIDA Meeting.
34. Lodgment of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

SECTIONS

Age groups to be determined upon receipt of entries

1. **NOVICE REEL** - For first time competitors
2. **BEGINNERS**
Dances - REEL, LIGHT JIG, SINGLE JIG, SLIP JIG, HEAVY JIG, HORNPIPE
Trophy Dance: Reel
3. **PRIMARY**
Dances - REEL, LIGHT JIG, SINGLE JIG, SLIP JIG, HEAVY JIG, HORNPIPE,
TRADITIONAL SET DANCE
Trophy Dance: Reel
4. **INTERMEDIATE**
Dances - REEL, SLIP JIG, HEAVY JIG, HORNPIPE, OWN CHOICE SET DANCE,
TRADITIONAL SET DANCE
Trophy Dance: Reel or Slip Jig as per 2020 age group rotation
5. **OPEN**
Dances - REEL, SLIP JIG, HEAVY JIG, HORNPIPE, OWN CHOICE SET DANCE,
TRADITIONAL SET DANCE
Trophy Dance: Reel or Slip Jig as per 2020 age group rotation