

**“City of Cairns”
Festival of Highland and Irish Dancing Association Inc**

2021

“City of Cairns” Feis

(Registered with An Coimisiun, Dublin & AIDA Inc. Feis Registration 4603/21)

Sunday 31st October 2021



**Bishop Centre for Performing Arts
Trinity Anglican School
Progress Road, White Rock Qld 4868**

**Adjudicator
Mrs Sandra Danastas ADCRG - Mackay**

**Age: As at 1st January 2021
Entries Close: Saturday 16th October 2021**

**Entries to:
Mrs Jacqueline Wilson
3 Gardiner Close
Brinsmead
CAIRNS QLD 4870
Phone: 0419 785 817**

**Email:
cityofcairns.secretary@gmail.com**

PREMIERSHIPS

Commencing Time 9.00 a.m. – Sunday 31st October 2021

ENTRY FEES

\$20 FOR Beginner/Primary Premiership

\$30 for Intermediate/Open Premiership

DOOR LEVY

\$15 PER FAMILY

The Door Levy of \$15 per family is to be paid with the entry fees. There will be no doorkeeper during the Feis.

Competitors are permitted to dance only one Premiership and must compete in correct gradings for all Sections.

BEGINNERS PREMIERSHIP

Reel, Light Jig, Single Jig

Age Groups

6 Years and Under

7 and 8 Years

9 and 10 Years

11 and 12 Years

13 Years and Over

To be eligible to enter Beginners Premiership, a competitor must be graded in 4 out of the 6 Beginner Dances (i.e. Reel, Light Jig, Single Jig, Slip Jig, Hornpipe, Treble Jig) and have not previously won a Beginners Premiership.

PRIMARY PREMIERSHIP

Treble Jig, Slip Jig

Choice of St. Patrick's Day/

Blackbird

Age Groups

8 Years and Under

9 and 10 Years

11 and 12 Years

13 Years and Over

To be eligible to enter Primary Premiership, a competitor must be graded in 3 out of the 5 Primary Dances (i.e. Reel, Slip Jig, Hornpipe, Treble Jig, Traditional Set) and have not previously won a Primary Premiership.

INTERMEDIATE PREMIERSHIP**Reel or Slip Jig, *Treble Jig
or Hornpipe, Own Choice
Traditional Set Dance**

Age 12 Years and Under
 13 and 14 Years
 15 Years and Over

To be eligible to enter Intermediate Premiership, a competitor must be graded in 3 out of 5 Intermediate Dances (i.e. Reel, Slip Jig, Hornpipe, Treble Jig, Traditional Set Dance) and not previously won an Intermediate Premiership.

Competitors who are 8 years and Under will be permitted to dance a Traditional Set and a 32 Bar Jig.

OPEN PREMIERSHIP**Reel or Slip Jig, *Treble Jig or
Hornpipe, Own Choice Set Dance**

Age 12 Years and Under
 13 and 14 Years
 15 and 16 Years
 17 Years and Over

Competitors who are 8 Years and Under will be permitted to dance a Traditional Set.

Competitors who are 8 Years and Under will be permitted to dance a 32 Bar Hornpipe.

Age groups may be combined or altered in insufficient entries are received.

SECTION DANCES**ENTRY FEE \$10.00 PER DANCE*****Age groups to be determined upon receipt of entries***

Novice	Reel
Beginner	Slip Jig, Jig, Hornpipe
Primary	Reel, Light Jig, Hornpipe
Intermediate	Reel/Slip Jig (not previously danced in P/Ship) Jig/Hornpipe (not previously danced in P/Ship) Own Choice Set

Premier **Reel/Slip Jig (not previously danced in P/Ship)**
Jig/Hornpipe (not previously danced in P/Ship)
Choice of Traditional Set Dance

Speeds or Lengths of Dances will not be altered for any competitor
Refer to 2008 AIDA Inc Queensland Branch Competition Rules

CEILI AND FIGURE DANCING SECTIONS

ENTRY FEE: \$5.00 per dancer

CEILI

4 Hand Ceili	Under 10 Years	4 Hand Reel – 2 nd Figure
	Under 12 Years	Humours of Bandon – 2 nd Figure
	Under 15 Years	4 Hand Reel – 1 st Figure
	Under 18 Years	Humours of Bandon – 1 st Figure
	Open Age	Four Hand Reel – 1 st Figure

6 Hand Ceili	Under 10 Years
	Under 12 Years
	Under 15 Years
	Under 18 Years
	Open Age

8 Hand Ceili	Under 10 Years
	Under 12 Years
	Under 15 Years
	Under 18 Years
	Open Age

Note rules regarding “Dancing Up” apply

REELS IN COUPLES (Maximum – 72 Bars)

Under 13 Years
Open Age

3 HAND CHOREOGRAPHY

Under 13 Years
Open Age

Please provide list of dancers in each group in Ceili Dancing Sections

Age groups may be combined if insufficient entries are received

RULES OF THE FEIS

The following rules should be read in light of the AIDA Mission Statement, the objectives of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. The objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

AIDA QLD has a Child Protection Policy (CPP) that is available for review by parents/guardians etc. If you wish to view this CPP please see a Feis Organiser or your teacher.

- 1. Competitors must be pupils of a Registered Teacher with An Coimisiun Le Rinci Gaelacha who is also registered with AIDA Qld Inc and AIDA Inc for the year 2021.**
- 2. Entries will only be accepted if submitted by Registered AIDA Inc Teachers. In signing an entry form the registered teacher agrees to abide by all rules of the CLRG, AIDA Inc and the AIDA NQ Sub Committee and the "City of Cairns" Festival of Highland and Irish Dancing Association Inc. Entries not submitted by the Registered Teacher or any persons submitting an entry without upholding such rules will not be accepted.**
- 3. Entries must be received and fees paid by the due date.**
- 4. There must be a minimum of three (3) competitors to make up an event (excluding Novice Sections). Entry fees will be refunded in insufficient numbers are receive.**
- 5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organiser has the right to commence sections up to 30 minutes prior to the advertised start time.**
- 6. All competitors must be in the marshalling area prior to the commencement of their sections otherwise they may face disqualification.**
- 7. The Feis organiser reserves the right to amend the order of dances at any time.**
- 8. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.**
- 9. Competitors will be required to dance to music supplied by the Feis organiser. Teachers may be required to supply their own music for own choice set dances, Reels in Couples and Reels in Threes.**
- 10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.**
- 11. If a dancer loss a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to redance.**
- 12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.**
- 13. No block, en pointe, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age group.**
- 14. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.**

15. Where a dancer fails to complete his/her performance in any given round, that dancer is to be given zero marks by each adjudicator for that round.
16. Lead Round/heavy dancing. In all competitions for Primary, Intermediate and Open in all heavy dancing i.e. Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
17. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competition Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
18. Make-up and false tan will not be permitted for any dancer in the first two grades (Beginners and Primary) up to and including the Under 12 age group worldwide.
19. Make-up (including false eyelashes) and false tan is not permitted for dances, in either solo or team competitions, up to and including the Under 10 Age Group. (Effective March 1, 2014)
20. Dancers competing in Beginner Grade may only wear Team costume, skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear shorts/trousers/kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
21. Number of Dancers on stage. The following is the maximum number of dancers to dance on stage any one time. For Intermediate and Open sections – 2 dancers on stage per dance from 9 years and older (in soft shoe) and 2 dancers on stage per dance from 11 years and up (in hard shoe).
22. The decision of the adjudicator is final. Any protests are to be directed in writing to the competition organisers, accompanied by a fee of \$100, to be forfeited if the objection is over-ruled.
23. To receive prizes or awards, competitors must be in full dancing costume including shoes.
24. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, standard camera, video camcorder, cinerecorder, commercial film – with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organiser. Except for dancers in the Novice and Beginner sections, refer to the PHOTOGRAPHY CONDITIONS FOR NOVICE AND BEGINNER DANCES as listed below.
25. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics e.g. lace as an insert.
26. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
27. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
28. In accordance with our obligations under the Protection Policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis. NB This means that shorts/skirts must be worn over leotards at all times.

29. All forms of dance school identification; be it by sign, shape, colour-piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials and names are added to this rule from January 2015.
30. The use of artificial arm aids are not permitted.
31. Competitors enter at their own risk regarding injury.
32. The Feis Organiser will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer, their parent/guardian and teacher.
33. The Feis Organiser will not enter into any correspondence with parents or non-parents concerning the organisation and procedure at a Feis unless these matters are put in writing.
34. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

PHOTOGRAPHY CONDITIONS FOR NOVICE AND BEGINNER DANCERS

Following recent changes made to the photography rules as set down by An Coimisiun le Rinci Gaeacha, Ireland, families will not be given the opportunity to film their children dancing in **NOVICE AND BEGINNER SECTIONS ONLY** under the guidelines set out below.

- WHO** Only persons known to the Dancer may be photographers. There will only be one photographer permitted per dancer per dance.
- WHAT** Video and still photo images only. **NO FLASH** photography permitted. Only those permitted to take images of the Dancer/s for whom the Photographer has been granted permission. Photography of any other Dancer is **NOT** permitted. If the same Dancer who competes in Novice/Beginner also competes in a higher Grade event, photography is not allowed in the higher Grade event under any circumstances.
- WHERE** Any Novice/Beginner events of any AIDA Feis. Photographers only permitted to take photographic images from the designated area/s assigned by the Feis Organisers. Prize presentation photography is permitted and is not limited to the designated photography area.

COVID-19 SAFETY PLAN

In the running of this Feis, City of Cairns Festival of Highland and Irish Dancing Association Inc will strictly be abiding by the Dance Industry COVID Safe Plan and all government hygiene and social distancing requirements.

AIDA TRADITIONAL SET DANCE PROFICIENCY PROGRAM

Commencing at the conclusion of the Feis Program

This is not a competition. Dancers are not ranked comparatively. The dancer is to perform the dance from beginning to end, to correct musical accompaniment. Once the dancer satisfies the Adjudicator the dancer is proficient.

Dancers may participate for one dance or multiple dances (up to the maximum of seven (7) dances). The dancers will receive comments.

TRADITIONAL SET DANCES - \$15 PER DANCE

**ST. PATRICK'S DAY, THE BLAKBIRD, THE GARDEN OF DAISIES
THE JOB OF JOURNEYWORK, THE JOCKEY TO THE FAIR,
THE THREE SEA CAPTAINS, THE KING OF THE FAIRIES**

Traditional Set Dance Guidelines for Teachers and Adjudicators

1. All versions of traditional set dances are acceptable once danced in a traditional style
2. Clicks are not permitted in any traditional set dance
3. Dancers are not permitted to move in a counter direction when executing "rolls." "Rolls" maybe danced on the spot or moving in the direction of the leading foot e.g. the first bar of music in the King of the Fairies may be danced on the spot or to the right when dancing on the right foot and on the spot or to the left when dancing on the left foot.
4. "Rocks" in any traditional set dance must be fully completed and not cut short.
5. JOB OF JOURNEY WORK "Boxes" in this traditional set dance maybe executed in either FOUR or FIVE beats. The "box" must be completed by the two shoes touching at the toe piece. There is no "stamp" immediately following the "box."
6. ST.PATRICKS DAY In the 5th bar of the step (lead) and also the 5th and 10th bar of the set, dancers must hit their toe to their heel. Banging of the toe on the floor is not permitted.
7. Single and double trebles are acceptable in the step (lead) of all traditional Set Dances