

Feile Tir an Oir

Claraithe leis Coimisiun le rince Gaelacha 0226/22

Date: **19th June, 2022**
Venue: Dickson College, cnr Antill St and Philip Ave, Dickson
Adjudicator: Charmayne Dulley, ADCRG
Entries Close: 10th June, 2022
Early bird discount: \$10 discount for entries received before 3rd June.

Entries should be emailed to tiranoir@gmail.com

Bank details: **Tir an Oir, BSB 801 009, Acc 001147053**

Use the dancers' surname as the reference on payment to make it easy to check.

Although all care will be taken to provide a safe stage surface, all dancers participate at their own risk.

TO ENTER

1. Send an email to tiranoir@gmail.com
2. Put Feile as the subject
3. Include the dancer's
Name
Age on 1/1/22
Dancing school
AIDA registration number
4. List the Premierships entered.
5. List any additional dances
6. Payment will be checked online.
No need to include receipt.

COSTS

All Premierships **\$60**
Inclusive of door entry and program

Discounted price for 2 premierships **\$100**
This discount applies to two dancers in one family or one dancer doing two premierships.

Additional Dances **\$10**

Please email for the discount on more than two premierships in the one family.

It is not necessary to attach the form.

SECTIONS

Beginners Premiership	Reel/Jig/Slipjig/Single jig	Reel/Jig/Slipjig/Single jig
Primary Premiership	Reel 116	Heavy Jig 82 or 92
Intermediate Premiership	Jig/Hornpipe	Reel/Slipjig
Open Premiership	Jig/Hornpipe	Reel/Slipjig
Adults Premiership Beginners	Reel (122)	Jig (116)
Adults Premiership Advanced	Jig 113, 82 or 92/Hornpipe 113 or 144	Reel/Slipjig

Additional Dances

Beginners		Primary		Intermediate and Open		Adult	
Heavy Jig (92)	Slipjig or Single jig	Traditional Set Dance	Slipjig	Traditional Set Dance	Modern Set Dance	Traditional Set Dance	Modern Set Dance

Team Hard shoe Reel	Enter as a pair or a trio. 48 – 64 bars (6 x 8 bars – 8 x 8 bars)	\$15 per team
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Dance to the Music (For dancers who do not yet know a full dance.)	\$15
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The Feis organiser is committed to providing a COVID-safe environment for all dancers and their families that is compliant with ACT Government regulations.

It is a condition of entry into this competition that the following rules are observed:

1. Smoking is not permitted within any part of the premises.
2. Competitors must be in full dancing costume to receive prizes.
3. No hairspray or aerosol sprays are to be used in the main area of the hall or foyer.
4. Competitors must be pupils of registered teachers with An Comisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc. for the current year.
5. CLRG and AIDA Inc Rules apply for Team competitions
6. Dancers who are residents in ACT will be required to fulfil the requirements as set down by AIDA ACT and proof of age must also have been ascertained.
7. Entries must be submitted by registered teachers and fees paid by the due date.
8. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee reserve the right to commence sections up to 30 minutes prior to the advertised start time.
9. It is the competitors' responsibility to be in the marshalling area when called, otherwise they will miss their section.
10. The organiser reserves the right to amend the order of dances at any time.
11. Competitors will be required to dance to music supplied by the organiser.
 - a. Teachers may be required to supply their own music for set dances.
12. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re-dance.
13. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re- dance.
14. If a dancer falls the adjudicator **Must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
15. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.
16. Lead Round - Heavy Dances: In all heavy dances, i.e. Jig and Hornpipe, for competitions for Primary, Intermediate and Open grades, the Lead must be danced on both right and left foot.
17. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc. Competition Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
18. No block, over toe, en point movement, stationary or moving, is allowed to be performed in any age group up to and including the 11 years.
19. Make-Up and Fake Tanning will not be permitted for any dancers in Novice, Beginners or Primary for 11 years and under.
20. Facial make up is not permitted for any dancer under the age of 10 years.
21. Competitors in all age groups, competing in Novice and/or Beginner, may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted.
22. Costume length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 percent) in order for the dancer to continue in the competition.
23. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above.
24. Necklines must be at collarbone level or above. This does not preclude the use of alternative fabrics, e.g. lace, as an inset. Costumes must consist of full front, side and back sections. Cut-away styles, without a full skirt backing, are not acceptable.
25. In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.
26. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.

27. The use of artificial arm/carriage aids is not permitted. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition.
28. To receive prizes or awards, competitors must be in full dancing costume including shoes.
29. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up, or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire.
30. All dancers must change in the dressing rooms.
31. Competitors enter at their own risk regarding injury. The organiser will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
32. Lodgement of an entry shall be taken to signify that the teacher, parents and pupils concerned accept these rules in full and agree to strictly abide by them.
33. Parents are responsible for their children's behaviour both within and outside the hall.
34. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, standards cameras, video camcorder, commercial film with or without flash enhancements is expressly forbidden (unless prior permission has been given by the Feis organisers).
Photography of presentations is permitted.
*For dancers in the Beginner and Primary sections, refer to conditions listed below:

PHOTOGRAPHY CONDITIONS FOR BEGPRIMARYINNERS AND DANCERS

Following recent changes made to the photography rules set down by An Comisiun Le Rinci Gaelacha, Ireland, and families will now be given the opportunity to film their children dancing in **BEGINNERS AND PRIMARY SECTIONS ONLY** under the guidelines set out below.

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| Who | Only persons known to the dancer may be photographers. There may only be one photographer per dancer per dance. Photography of any other dancer is NOT Permitted. |
| What | Video and still photo images only. NO FLASH photography permitted. If the same dancer who competes in Novice/Bun also competes in a higher grade, photography is not allowed in the higher-Grade event under any circumstances. |
| Where | Photographers will only be permitted to take photographic images from a designated area/s assigned by the Feis Organisers. Prize presentation photography is permitted and is not limited to the designated photography area. |
| When | Only during the time of the actual performance of the particular dancer on stage. Any other photography at the Feis, e.g. outside the Feis venue or during warm up, is by the express permission of the dancers and /or their guardians only. AIDA members and Feis Organisers reserve the right to ask any person contravening these rules to leave the venue. |