

AIDA NSW BRANCH INC 2022

NSW State Championships of Irish Dancing



Ceili & Figure Dancing Syllabus

This competition is registered with the Irish Dancing Commission – Ireland, and therefore follows the rules set down by the IDC.

Registration Number: 5134/22

11th September 2022
West HQ (Rooty Hill RSL Club)
33 Railway St,
Rooty Hill

Adjudicators

Brigid Mackness, ADCRG Queensland
Jan Berne, SDCRG NSW
Adam Morris, ADCRG NSW

CLOSING DATE OF ENTRIES – Monday 22nd August 2022

- *Entries will only be accepted on the Official Entry Form*
- *All entries received will be checked to ensure that their Dancer Registration Fee for 2022 has been paid for each competitor.*
- *Entries received from teachers not registered for 2021/22 with CLRG, AIDA Inc and AIDA NSW will not be accepted.*

General Rules of the Championships

ENTRY RULES

1. In order for entries to be accepted teachers must note that all competitors:
 - a) Must be pupils of teachers who, at the date of entry, are registered with An Coimisiun (CLRG) AIDa Inc & AIDA NSW for 2021/2022.
 - b) Must not, on the date(s) of their competition(s), be under suspension from competitive dancing due to any rule of An Coimisiun.
 - c) Must have been formally entered and have had their entry fees paid in due time in accordance with these rules.
 - d) Dancers must have had their Birth Certificate sighted prior to the competition in accordance with the rules of the AIDA NSW Branch Inc.

LODGEMENT OF ENTRIES BY TEACHER

2.
 - a) Entries must be entered by teachers in the online entry system by the due date.
 - b) Entries received after that date will be treated as late entries.
 - c) **No Late entries will be accepted**
 - d) **No Refunds under any circumstances will be issued**
 - e) A confirmation email will be sent to the teacher's email as soon as available after the closing date for checking of their school entries and advising of total amount due to be paid into AIDA NSW Branch bank account.
3. The Parents Acceptance Sheets must be signed by the Parents/Guardians and retained to aidanswsecretary@gmail.com
4. Entry fees must be deposited into AIDA NSW Branch Bank Account by **Monday 22nd August 2022**. Entries with fees not deposited in time will not be accepted and the teacher will be notified.
5. Fees deposited must cover the State Ceili Championships fees only. It must not cover amounts for other purposes, e.g., registration fees or other amounts due to the Organising Committee which should be paid separately.
6. Neither may a deduction be made from the fees remittance to adjust an amount due or thought to be due by the Organising Committee to a teacher. Where a remittance does not cover the total amount of the Organising Committee fees due the entry will be treated as incorrect and the teacher will be notified.

COSTUME & MAKE UP

7. **Costume Length:** Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. Effective date: 1st February, 2020
8. **Make-up 5.2.1:** Make-up will not be permitted for any dancer in the first two grades (Bungrád and Tusgrád or equivalent) up to and including the under 12 age group worldwide.
9. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. Clarification: Both make up rules refer to the age group of the competition, not

the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up.

AGE LIMITS

10. The age of a competitor shall be taken as on 1 January 2022. Where a competitor's birthday falls on 1 January he/she shall, for the purposes of the Championships be regarded as under the age attained on that day.

PRIZES

11. Perpetual Trophies, Tiaras & Belts must be returned to the Organising Committee by the commencement of the State Championships. The holder and his/her parents shall be responsible for any loss of or damage to a trophy while in the holder's possession. The holder's teacher shall be responsible for ensuring that the trophy is returned in time and in good condition and sanitised.
12. Prize Ratio: In Ceili Championship with more than 4 teams entered Only half plus one will receive a prize. In Own Choreography & Figure sections all teams entered will received a prize.

ORDER OF DANCING, CONDUCT, MISHAPS ETC.

13. Competitors must;
 - a) Obey all instructions of the Organising Committee officials otherwise permission to compete may be withdrawn.
 - b) Dance in numerical order as published in the official program.
 - c) Present themselves to the marshallers in good time to dance in numerical order, as sections will not be held up for late competitors.
14. d) Where possible the Organising Committee will adhere to the timetable released once all entries have been received and collated. There may be times when this is not possible.
15. Should a dancer lose a heel or a complete shoe he/she may stand back in their starting positions - allowing the other team on stage, where applicable, to continue dancing uninhibited. In such a case the team concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
16. The Organising Committee will, as far as is practicable provide a stage surface suitable for dancing; however, dancers participate at their own risk. The Organising Committee cannot accept any liability for injuries sustained while on stage. The lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.
17. Should a dancer slip on stage the designated adjudicator may, at his/her discretion, ring the bell, thereby stopping the performance of all dancers on stage. Should a dancer fall on stage, the adjudicator must ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance at the completion of that dance. Should, in the opinion of the stage steward, (having obtained medical advice, if necessary), a dancer be unfit to re-dance, and if such dancer insists on his/her right to do so, the dancer concerned will only be permitted to re-dance on completion of a declaration exonerating the Organising Committee for any liability for any consequences.
18. No pacers will be used in any sections of the NSW State Ceili Championships.
19. The Official Points System will be used to place the competitors in order of merit.
20. The results of each Championship will be read out at a time designated by the Organising Committee. These results will be available for teachers only to peruse after they have been read out.

21. Decisions of the Organising Committee as to the interpretation of these Rules and in relation to all other matter pertaining to the State Championships shall be final.
22. Lodgment of an entry shall be taken to signify that the teacher and pupil(s) concerned accept all these Rules in full and agree to strictly abide by them.

COVID19 – Safety Plan

The AIDA NSW State Championships 2022, held at Rooty Hill RSL, 33 Railway St, Rooty Hill will be held in accordance with Government regulations ensuring safety for our staff and course attendees.

We will have Sanitizing bottles available for use and ask that all personnel wash your hands with soap and/or sanitise your hands regularly.

Do not attend if you have or suspect you have COVID-19 even if you are Asymptomatic or if you have been told to Self-isolate.

Please note AID ANSW Reserves the right to alter or change the covid safety plan at any time in line with the NSW Government rules and regulations

CEILI DANCING CHAMPIONSHIPS RULES AND DIRECTIONS

1. The required dances for each competition are set out below.
2. These rules and directives must be read in conjunction with the general rules and other relevant sections of this syllabus and those contained in the 2022 World Championships Syllabus.
3. The number of teams to be entered in each Championship must be submitted by the official closing date of entries.
4. The full name of each team member must be submitted by official closing date of entries. Any subsequent changes must be notified to the Organising Committee by 4 September 2022.
5. All ceili teams entered as Teams A B C etc. must dance in the position in which they are balloted and the composition of the whole team cannot be changed after the entry has been submitted.
6. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the consent of the Organising Committee.
7. An emergency is defined as an event which happens either within seven (7) days immediately preceding the first day of competition of the NSW State Ceili Championships or during the course of the NSW State Ceili Championships. A formal application must be made in writing to an Executive member of the Organising Committee and medical emergencies must be accompanied by a medical certificate. In the event of an unforeseen emergency, the acceptance of the written application will be determined by the Organising Committee.
8. The borrowing of dancers for any feiseanna in Australia will not be allowed, except in the case of an emergency that occurs during the event. a. Note: borrowed dancers may only be utilised if a teacher cannot fill from their own school. b. Note: bear in mind the Association Rule if a dancer is borrowed from another school unless it is during the event in which case the Rule does not apply.
9. In the event of an emergency or extenuating circumstance prior to the commencement of the NSW State Ceili Championships regarding the replacement of a dancer not within the rules members need to apply in writing to council with all appropriate documentation. a. Note: the Choreography age restrictions can be waived to allow a younger dancer to be utilised from within the same school on the proviso that the dancer has not competed in choreography.
10. If a team presents to marshalling and is not the team as listed on the entries; where no official notification of change has been received by the Organising Committee, the team will dance but will not appear in the official result.
11. Apart from the variations described below, dances must be performed in accordance with the latest edition of Ar Rinci Ceilí, unless otherwise indicated in the directive on ceilí dances published by An Coimisiún. Movements and figures must be performed in the order specified and the dancers must move in the manner stipulated. Where neither Ar Rinci Ceilí nor the directive specifies how a particular movement should be performed, the teacher may use his/her discretion with regard to interpretations. Unnecessary embellishments must be avoided.
12. In the case of mixed teams, the mixed component must dance the figure.
13. For the purpose of the NSW State Ceili Championships Teachers may choose to dance Part A and Part B of the 8 hand Ceili Sections

For the purposes of the Championship:

- The Gates of Derry and Lannigan's Ball will be regarded as eight hand dances.
- In the case of The Sweets of May, teams will perform the dance from the beginning up to and including the See Saw.
- In the case of The Gates of Derry teams will dance from the beginning up to and including the 'swing around' of the 1st repeat of the dance.
 - In the case of Lannigan's Ball teams will perform the full dance.
- In the case of The Three Tunes teams will perform the dance from the beginning up to and including the Hook and Chain.

14. A team in a competition for ceilí or figure dancing may include dancers who are under the age limit stipulated for the competition subject to conditions 15 – 19.

15. A teacher may include a number of dancers not exceeding 50% of a ceilí team or 50% of a figure team without seeking prior permission, but must inform the competition organisers in writing prior to the competition and furnish the names of the underage dancers.

16. Where the number of under aged dancers allowed dance in the higher age group exceeds 50% in ceilí or 50% in figure, only 50% in ceilí or 50% in figure may also compete in teams in the lower age group.

17. The members of a team must be the pupils of the same school.

18. Up to 50% of a girls' team competing in a girls' ceilí championship may also dance across in a competition for mixed teams, subject to Rules 14 & 15.

19. Maximum number of ceilí championships in which a dancer can take part is five (5) whether in one or more age groups.

20. Directives from An Coimisiún le Rincí Gaelacha as contained in the World Championship Syllabus 2022 will apply. In a mixed ceili, any number of boys will be allowed as long as it doesn't exceed 50% of the team.

Own Choreography Championships Rules and Directives

Own Choreography Reel in Couples (12 – 14 years)

1. Adjudicators will be briefed on the relevant rules of the Championship prior to commencement of these sections.
2. Dance must comprise a maximum 72 bars (not including introduction) of reel music.
3. No story allowed, either read or sung.
4. Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
5. The dance must be performed in team costume.
6. Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same.
7. No Limit to the number of Teams allowed per school in either mixed, girls or both.
8. Each team member should dance continuously for the duration of the dance.
9. Pauses found in ceili dancing permitted.
10. Steps are permitted if desired.
11. The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited.
12. Dancers cannot dance in both a girls and a mixed team.
13. Dance must be performed in light shoes.
14. The minimum age is 12 years and the maximum age is 14 years.

15. The names of all team members must be submitted by the official closing date of entries. Any subsequent changes must be notified to the Organising Committee by 4 September 2022.

16. A Girls team is defined as where all dancers are girls.

17. A Mixed team is defined as where there is at least one male and one female dancer.

Own Choreography Three Hand (Under 12 years)

1. Adjudicators will be briefed on the relevant rules of the Championship prior to commencement of these sections.
2. Dance must comprise of a maximum of 96 bars (not including the introduction) of reel music.
 3. No story allowed, either read or sung.
4. Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
 5. Must be performed in team costume.
 6. Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same.
7. No Limit to the number of Teams allowed per school in either mixed, girls or both.
 8. Each team member should dance continuously for the duration of the dance.
 9. Pauses found in ceili dancing permitted.
 10. Steps permitted if desired.
11. The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited.
 12. Dancers cannot dance in both girls and a mixed team.
 13. The maximum age is 11 years.
 14. Dance must be performed in soft shoes.
15. The names of all team members must be submitted by the official closing date of entries. Any subsequent changes must be notified to the Organising Committee by 4 September 2022.
16. A Girls team is defined as where all dancers are girls.
17. A Mixed team is defined as where there is at least one male and one female dancer.

Own Choreography Senior Four Hand (15 years and over)

1. Adjudicators will be briefed on the relevant rules of the Championship prior to commencement of these sections.
2. Dance must comprise of a maximum of 96 bars (not including the introduction) of jig music (6/8 timing).
 3. No story allowed either read or sung.
4. Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
 5. Must be performed in team costume.
 6. Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same (see below).
7. No Limit to the number of Teams allowed per school in either mixed or girls sections or both.
8. Each team member should dance continuously for the duration of the dance.
 9. Pauses found in ceili dancing permitted.
 10. Steps are permitted.

11. The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited.
12. The minimum age is 15 years.
13. Dancer cannot dance in both a girls and a mixed team.
14. Dance must be performed in light shoes.
15. The names of all team members must be submitted by official closing date of entries. Any subsequent changes must be notified to the Organising Committee by 4 September 2022.
16. A Girls team is defined as where all dancers are girls.
17. A Mixed team is defined as where there is at least one male and one female dancer.

Figure Dancing Championships Rules and Directives

1. Relevant rules of the Championship should be read for the benefit of the adjudicators prior to commencement.
2. These rules and directions must be read in conjunction with the general rules and other relevant sections of this syllabus and those contained in the 2022 World Syllabus.
3. Every dance must be capable of being performed on a stage not greater than 30' x 30' i.e. 9.14m X 9.14m.
4. Each team must consist of no fewer than eight (8) dancers and not more than sixteen (16) dancers.
5. Dance must be performed in team costume.
6. Each dance must portray by movements an Irish theme or item.
7. Basic steps found in Ar Rinci Ceilí are strongly recommended. Solo dancing steps are not permitted as part of a Figure Dance.
8. Each team member must be on stage from the commencement of the dance and shall dance continuously for the duration of the dance except where, to emphasise a figure, short pauses for up to 4 bars may be permitted.
9. Where an entire team pauses to emphasise a figure etc. the pause must not exceed four bars of music. Pauses for longer than 4 bars by some team members are allowed (as in ceili dancing) if other team members continue to dance.
10. Teachers are required to bring 4 copies of their story to submit to the judges prior to the commencement of the section. The story cannot exceed 200 words. Please note that a 'word' is two or more letters.
11. Teachers are required to bring their pre recorded music on a device suitable to plug in and play such as an ipod or iphone.
13. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same, outlined in this syllabus.
14. A dance must not exceed 4 minutes duration from the beginning to end of the dance. All music will be strictly timed.
15. Each dance will be timed electronically. The timing will commence from the start of the music playing and finish when the music stops. Additional music will be permitted for walk offs.
16. Only Irish music or music of related ethnic origin in 2/4, 4/4, or 6/8 time, or a combination of those times will be permitted.
17. The arrangements for musical accompaniment are set out below.
18. There is no restriction on hand movements and hand claps are permitted.
19. Elements to be considered in a team's performance include: a. Portrayal of story through Dance; b. Figure Content; c. Footwork and execution; d. Teamwork and Presentation.

20. Directives from An Coimisiún le Rincí Gaelacha as contained in the World Championship Syllabus 2022 will apply.
21. Stance and body movement must be performed with modesty in mind.
22. The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited.
23. The story will be read prior to each team's performance and no music will be permitted while the story is being read.
24. The names of all team members must be submitted by the official closing date of entries. Any subsequent changes must be notified to the Organising Committee by 4th September 2022.
25. The members of a team must be members of the same dancing school.

Choreography and Figure Dancing Championships:

Music Guidelines

1. Teachers are required to bring their pre recorded music on a device suitable to plug in and play such as an ipod or iphone.
2. It is imperative that the person submitting music for use as accompaniment for a Choreography or Figure Dance either, owns all rights to the music, or has been licensed to use the music for the purpose of a stage performance.
3. Only Irish music or music of related ethnic origin in the relevant timing for each Own Choreography or Figure section (2/4, 4/4 for Reels, 6/8 for Jigs, or a combination of 2/4, 4/4, or 6/8 times for Figure Dances) will be permitted.
4. Music must be instrumental in nature and must not contain voiced tracks where lyrics/words are discernable. Music submissions with ambient voice-like tracks with no words may be permitted. All music submitted will be checked by a designated member of the Organising Committee.
6. Failure to comply with the terms and conditions specified in this syllabus may result in non-acceptance on entries or disqualification.

CEILI DANCING CHAMPIONSHIPS - SYLLABUS

	Figures
Under 8 - Progressive	N/A
Under 10 - Progressive	N/A
Under 10 - 4 Hand Reel Girls	2 nd Figure
Under 10 - 4 Hand Reel Mixed	2 nd Figure
Under 12 – 4 Hand Reel Girls	2 nd Figure
Under 12 – 4 Hand Reel Mixed	2 nd Figure
Under 15 – Humours of Bandon Girls	1 st Figure
Under 15 - Humours of Bandon Mixed	1 st Figure
Under 18 – 4 Hand Reel Girls	1 st Figure
Under 18 – 4 Hand Reel Mixed	1 st Figure
Open Age - Humours of Bandon Girls	2 st Figure
Open Age - Humours of Bandon Mixed	2 st Figure
Under 10 – 8 Hand Girls	Choice Part A/B (or C Where applicable)
Under 10 – 8 Hand Mixed	Choice Part A/B (or C Where applicable)
Under 12 – 8 Hand Girls	Choice Part A/B (or C Where applicable)
Under 12 – 8 Hand Mixed	Choice Part A/B (or C Where applicable)
Under 15 – 8 Hand Girls	Choice Part A/B (or C Where applicable)
Under 15 – 8 Hand Mixed	Choice Part A/B (or C Where applicable)
Under 18 – 8 Hand Girls	Choice Part A/B (or C Where applicable)
Open Age – 8 Hand Girls	Choice Part A/B (or C Where applicable)
Open Age – 8 Hand Mixed	Choice Part A/B (or C Where applicable)
Under 15 years - 6 Hand Girls	Duke Reel, Fairy Reel Dance for 96 bars
Under 15 years – 6 Hand Mixed	Duke Reel, Fairy Reel Dance for 96 bars
Under 12 years 3 Hand Choreography Girls	Refer to Own Choreography Rules and Directions in Syllabus
Under 12 years 3 Hand Choreography Mixed	Refer to Own Choreography Rules and Directions in Syllabus
12-14 years Reels in Couples Girls	Refer to Own Choreography Rules and Directions in Syllabus
12-14 years Reels in Couples Mixed	Refer to Own Choreography Rules and Directions in Syllabus
Senior 15 years+ 4 Hand Choreography Girls	Refer to Own Choreography Rules and Directions in Syllabus
Senior 15 years+ 4 Hand Choreography Mixed	Refer to Own Choreography Rules and Directions in Syllabus
Under 12 years Junior Figure Dance	Refer to Own Choreography Rules and Directions in Syllabus
Under 15 years Intermediate Figure Dance	Refer to Own Choreography Rules and Directions in Syllabus
Open Senior Figure Dance	Refer to Own Choreography Rules and Directions in Syllabus