

# ONLINE CHARITY FEIS

**VENUE :** ONLINE  
**FEIS DATE:** Sunday May 3rd  
**ADJUDICATOR:** Paula Doyle ADCRG, New Zealand  
**AGES :** As at 1st January 2020  
**OPEN TO:** All dancers registered with CLRG 2019-2020  
**ENTRY DUE DATE:** Sunday, April 19th  
**VIDEO DUE DATE:** Sunday, April 26th

## **ENTRIES**

**PAYMENTS:** Direct Debit to:  
Name: Scoil Rince Ni Kelly  
Bank: ANZ  
Account Number: 4769 11029  
BSB: 013 442  
Reference: Name and School name

Late entries will be accepted for 5 days after closing date with a \$25 late fee per dancer.

**ENTRY FEES :** \$40.00 Premiership (Treble Reel 16 bars, Traditional Set, Soft Shoe Step About - Reel or Slip Jig 16 bars - combined score)  
If you enter the premiership and also single sections, the steps and Traditional set must be different.  
\$10.00 Treble Reel Single Section  
\$10.00 Soft Shoe Step About Single Section  
\$12.00 Traditional Set  
\$12.00 Tik Tok Irish Dance Single Section (no longer 30 seconds)

**PRIZES:** **ALL DANCERS RECEIVE A PRIZE.**  
**Prizes will be posted to all competitors.**  
**Special Prize for Tik Tok Winners**  
**Traditional Set will receive comment sheets from Judge**

**CHOSEN CHARITY:** **STAY CHATTY**, for Australians' Mental Health

**CONTACT:** Bronwyn Kelly 0406 872 425 • [onlinecharityfeis2020@yahoo.com](mailto:onlinecharityfeis2020@yahoo.com)

Registered with AIDA Inc 001/20



**CLOTHING :** We recognise that not all dancers may have the appropriate CLRG-approved attire available. Therefore, dancers may wear any of the following:

- Any CLRG-regulation 'black out' attire (taking into consideration the video background suggestions)
- Any appropriate dark-coloured dance wear – black or dark leggings, shorts, singlets, tank tops, T-shirts.
- Dance sneakers (or regular sneakers) may be worn for BOTH soft and hard shoe dances if a suitable surface is not available to dance on (eg grass, indoor flooring, slippery concrete or other surfaces). Dancers WILL NOT be penalised for wearing sneakers, providing their beats remain clear in any hard shoe section.
- For the TikTok Dance section, dancers may, if they wish, dress up in a fun costume to suit their chosen dance. Be creative and have fun with this one, but include some Irish moves!
- Socks for darker backgrounds.
- Tights or dark leggings for lighter backgrounds.
- CLRG make-up rules apply, as per usual (eg no make-up on any dancer under 10 years of age). Fake tan may be worn but is not necessary.
- Hair tied neatly back off face (pony tail, bun, half-up-half-down styles are all permissible).
- Don't forget your number card!

Dancers may **NOT** wear any of the following:

- Solo costumes.
- School team costumes.
- School beginner costumes.
- Wigs.
- Any identifying outfit that contains their name (eg dance shorts or shirts that say 'Annie' or 'Joe'), their nickname, or the name of their Irish Dance school.
- Any inappropriate or revealing dancewear or other outfits (eg crop tops, 'short' shorts, skimpy or sheer clothing).
- Any clothing with any logos or inappropriate slogans.
- Any clothing that might identify their location (eg a primary school T-shirt).

**SHOES :** It is understood that many dancers may not have access to a suitable location for the wearing of hard shoes. In this instance, it is permissible to wear sneakers (dance sneakers, if possible). However, please ensure your beats can still be heard clearly.

Remember – this is still a competition. You should dress appropriately and in a manner that is respectful to your judge and the time they are putting in to watching your entry.

Dancers performing for the video to enter the Feis, do so at their own risk.

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**TIK TOK :** Your TikTok should be a MAXIMUM of 30 seconds in duration. No suggestive or inappropriate motions, moves or gestures. You may use the TikTok app to play your music. However, your video must be filmed on a separate device (eg another phone or iPad or camera). In the interests of internet safety, do not record your video on the TikTok app. Do not include the TikTok logo. Videos that include the TikTok logo will be disqualified. Videoing should follow the directives outlined on our Suggestions page (that is, filmed from front on, dancer must be visible from head to toe for the entire duration of the dance, any hard shoe beats must be heard clearly over the music)

**PERMISSION:** All dancer under the age of 18 must have permission from their parent to enter the feis. This will be clear on the entry form.

Winning videos will be shared on the private facebook group, if permission is given by the parent upon entering the feis.

Videos submitted for consideration are not be redistributed, sold, lent or passed on to third parties. Videos are not be used for commercial purposes or used in any publication or posted to any website.

## **HOW TO ENTER:**

Entry forms must be completed and emailed to: [onlinecharityfeis2020@yahoo.com](mailto:onlinecharityfeis2020@yahoo.com) no later than 8pm Sunday, April 19th, 2020 with payment also being made at the same time.

Videos links must be submitted by 8pm Sunday 26th April 2020.

## Basic Suggestions:

Thank you for entering Scoil Rince Ni Kelly's first-ever Online Charity Feis! We are very grateful for your support. Your entry will be helping us help Australia to Stay Chatty, our chosen charity, during what is proving to be a difficult time for all, including our wonderful Irish Dance community. Here are some helpful tips for putting together your entry for this unique event.

### Videoing

Firstly, we absolutely require you to abide by any and all social distancing rules outlined by your respective government leaders – state and federal. If you are told to stay home, stay home. Secondly, we recognise that not everyone has access to a large dance floor or dance area. Dancers will not be penalised for their lack of available floor space. However, there are some things you can do to help make your available dancing space safer to use and easier for the judge to evaluate your entry.

Videos must be shot in ONE NON-STOP TAKE, with no editing. Any video found to have been edited, either for sound or video quality, or to replace steps with other steps, will be unfortunately disqualified. If you make a mistake, start over. You can try as many times as you like to get that perfect dance, but once you submit it, that's it!

You will be assigned a competitor number upon receipt of your entry. Please make a competitor number card and wear it in every video, or that video will not be judged. Please note only the judge and the organiser will view the videos, unless you win a section and have agreed for it to be posted in the facebook private members group named: Online Charity Feis 2020, made up of the competitors, their parents and their teachers.

### How to Video – Important Things to Consider

Please commence every video with:

- Your competitor number - NOT your name (Eg, Competitor number 9).
- The name of your dance (eg Treble reel).
- Premiership or Single section

So, a full announcement at the beginning of every video would sound like:  
"Competitor number 9, Treble Reel, Premiership"

### Location

1. Wherever you choose to video your dancing, make sure the ground is level and you have plenty of space to execute your steps to the best of your ability. Clear away any clutter and make sure no pets (or siblings) are roaming around to interrupt you, mid-dance!
2. Check the background. This is an internet safety issue as much as a dancing safety issue. Make sure there are no identifying items in the background that could give away your location. Make sure there are no other people in the background.

### Sound Quality

1. Sound quality is important. Make sure your music can be heard clearly and without interference from other background noises—such as banging, talking, yelling, TV, phone calls, traffic noise and other music.
2. If you enter the treble reel section, make sure your beats can be heard CLEARLY, as well as the music. Remember: the judge is going to be limited to exactly what's on your video. So, make sure the sound quality is as good as you can make it WITHOUT EDITING.

## Visual Quality

1. Choose a filming location that is as free from background clutter as possible.
2. If the background is darker, please wear white socks with bare legs.
3. If the background is lighter, please wear black tights.
4. Place your camera or device on a flat, level surface and ensure that EVERY BODY PART of the dancer can be seen, from head to toe. Entries where any part of the dancer is obscured, for any part of the video, will not be judged.
5. Dances must be filmed from front-on, as if you were the judge sitting at the front of the stage. Do not move or pan the camera up or down. The camera may be panned from side to side but ONLY to ensure that no part of the dancer leaves the frame. The shot must still be taken from front-on only. Do not move your feet to the side to follow the dancer, or to film them from the side or from behind.
6. Please ensure that the dancer remains in focus. Most devices will do this for you automatically. A slight blurring or a camera jolt will not be penalised, so long as the steps can still be seen clearly.

## TikTok Dance Competition

Videeing for dancers entering the TikTok Dance section:

1. Choose the TikTok you would like to perform (and don't forget to mix it up with a fun costume!). Do not use music that contains obscene or inappropriate lyrics.
2. Add some Irish Dancing steps to the TikTok choreography. How and where you include these is up to you. Be as creative as you like but keep the moves appropriate!
7. Video should be uploaded to YouTube as outlined in the 'How to Upload' section.

## How to Upload

You will need a YouTube account. If you don't already have one, this is actually a fairly painless \ process.

- Google YouTube or go to [www.youtube.com](http://www.youtube.com) to create your account.
- If you do have an existing YouTube account, please ensure your username does NOT identify either yourself or your dancer for the duration of this competition. Eg if your account is called 'Bob Smith', please change it to a nickname that does not include your name or your child's name.
- Record your video/s and upload them to YouTube via your device.
- Please ensure that you select 'UNLISTED' video when you upload, not 'Public' or 'Private'. Unlisted videos remain hidden to other YouTube viewers, but you will be able to share the link with the organiser so that we can share it with the judge. You cannot share a 'private' video.
- Please name the video as per the requirements outlined earlier in this Guide. (Eg "Competitor 9, treble reel".)
- Do NOT include your child's name or any identifying details in the video description. This includes their dance school. Any videos received that contain identifying content will not be returned and asked to rerecorded.
- Please email to [onlinecharityfeis2020@yahoo.com](mailto:onlinecharityfeis2020@yahoo.com) the URL link to your video with a message that states your dancer's name, competitor number, section and School. Please copy-paste the URL for your video directly from your browser at the top of the video.
- You can record and send the URLs to your videos one at a time, or all at once, so long as they are correctly and clearly labelled.
- DO NOT SEND US THE VIDEO VIA DIRECT MESSAGING OR EMAIL. ONLY SEND THE URL.

We will not accept videos files sent to us via any kind of Direct Messaging, email, or via other apps. Please be understanding and try to comply with the suggestions for this 'first-time' online competition. We do not have the capacity to store or forwarded video files to the judge, only the YouTube URLs.

### **How Will the Feis Run?**

For information on how the feis will be run (eg judging, posting up of results etc), please see the details posted on our private Facebook group. If you do not yet have access to the Facebook group, or have any questions, please email Bronwyn Kelly at [onlinecharityfeis2020@yahoo.com](mailto:onlinecharityfeis2020@yahoo.com) and she will help you get access.

Once again, thank you for entering our Online Charity Feis, and for helping us support Stay Chatty to help Australians stay connected at this uncertain time.